


Vera Call


## $T$ <br> h <br> e

## G O L R

Published by the<br>SENIOR CLASS

1946

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Vera Call



## Foreword

Every incident and memory recorded here will recall the help and cooperation given us by our principal and teachers. This issue of the Golden Ron is mot only' a senior year-book, but a sophomore and junior edition as well. In the following pages we tie not only tried to pay' tribute to those students of Qumcy High who hate served, and are still serving in the Armed Forces, but also to record lasting and pleasant memories of our high school day's.

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## In Memoriam

"Bravely to do whate'er the time demands
Whether with pen or sword, and not to flinch. This is the task that fits heroic hands.'

Like the poet, thus would we speak of our boys who have made the supreme sacrifice. How well do we remember with what eageness they went forth to battle the foes of humanity. They would not be turned from their course. Duty called and they must obey. Quincy High School mourus the loss of these promising young lives, but she is proud that they and many more had learned from her that devotion to country and the preservation of its ideals must come before all personal interest and desire. We pray God that this sacrifice may not have been in vain.

Rest, comrades, rest and sleep!
The thoughts of men shall be
As sentinels to keep
Your rest from danger free.
"Yourr silent tents of green We deck with fragrant flowers; lours has the suffering been, The memory shall be ours."

Ernest L. Collins

## Int Alphoriant

## Quincy High School Students ITho Died in the Service

 of Their CommtryIBELE, M.ANET
ALEMIIN, SOOREN, PFC.
ASH, DON.ALD
B. A RSTOW', GILBERT

- B.ITES, THOMAS, LT.

BOYAJIUN, H.AROLD, A. S. T. P.
BOVINCTON, DEREK
BRIDS, MIARTIN, PFC.
C.ADDY, ERNEST, PVT.

CAGNEY, WILLIAM, PFC.

- CEFAIL, GORDON, LT.

COOPER, FRANK, IT.
COOPER, ROLAND, LI.
CREEDON, PETER, LT.
CURRY, ROBERT
D'ANGELO, JOHN, CPL.
DE CARO, THOMAS, PFC.

- De. COSTE, FR.INCIS, M. M. 3/C

DE LUCCA, MATTHEW
DI NARDO, ALFRED, PFC.
DOLAN, JOHN M., S I/C
DOYLE, TED, S I/C
FORREST, EDW 1 RD A., I'FC.

- FREEL. STEVE

GREENBURG: PHILLIf
H.ARTREY, I'IUL, COA.

- H.ATCH, HOWARD, S I/C

KITTREDGE, FREDERICK, STAFF SGT.

KOSKI. JOHN R., I'VT.
L.ANCY, NORMI.N, T. SGT.

MacPHERSON, MALCOLM, PVT.
MacTEER, THOMAS

- MAZZOLA, ANTHONY, S. SCT.

MULROY, J. AMES
ML'RPHY, ARTHLR
MURPHY, FRED
MCCOLLUM, HARRY, PFC.
NIS, EVERETT, PVT.
NORLING, MILTON. LT. J. G.
O'CONNELL, EDMUND, LT.
OSBORNE, WILLIAM, PVT.
PARROS, MANUEL

- PEARLIN, EDWARD H.
.. PEIRLIN, EUGENE J., SGT.
PERKINS, CH.ARLES
- PITMIAN, D.AVID

PORTER, STANLEYE.
QUINN, JOHN, PV'T.
RICCI, ARTHUR, T. SGT.
RICHARDS, FRANCIS
ROHER, CHESTER
S.LNDON.ITO, ANTHONY, PFC.

SHANNON, ALBERT
SULLIVAN, JOHN, LT.
TERESKE, URHO, ClL
WELCH, THOMIS, M. M. M. $2 / \mathrm{c}$ WRIGHT, RICH $\mathrm{HRD}, \mathrm{LT}$.



In a war as extensive and as mammoth as the one we have just completed, it seems strange to think that a school as small and as insignificant in world affairs as Quincy High could have played such an important part, but Quincy High has supplied many of the nationally recognized heroes as well as a good portion of the rank and file of the armed forces. It was a Quincy man who droppeil the atomic bomb on Nagasaki. A Quincy man, who was an officer on Bataan when it fell, brought that heartbreak even closer to the people of this cits. It was a Quincy High graduate who entered the army as a physician and, haring attained the position of General Douglas MacArthur's physician, treated one of the most notorious personalities involved in the war. But most of all, Quincy High graduates made up part of the millions of enlisted men who made our armed forces what they are. Gradually, men who at one time or another strolled down the corridor past the pony, oblivious of any interest other than the next class, were absorbed into the services. Some had been away from books and Coddington Street for years; others had to lay down their pencils and books to go to fight. In time, almost all of the Quincy youth went, leaving a noticeable absence in the streets and in the high school. During the years 1942-1946, Quincy traveled to every part of the earth where U. S. forces ventured. Sometimes it was an officer representing Quincy, flying the skies of Europe in anything from a Piper cub to a B-17; other times it was a G. I. trudging through the mud of Normandy or dodging over the sands of Anzio. Often times as they sludged through the devastation and ruin, they thought of the pretty pictures and descriptions they'd seen in the geography books at Central, South, and Point. Many of them got a chance to practice up on the French, German, and Spanish they'd mastered as five points toward that diploma. Of course, when like one Quincyite, they got stranded in some strange, mysterious, and utterly unknown region like Tibet, their studies would have been of no avail, but that alibi habit acquired when "returning" change of room slips should have served in good stead. Over in the Pacific Quincy men fought for islands they'd never heard of before-tonguetwisters like Guadalcanal, Tarawa, Saipan, Tinian, Leyte, Mindoro, Iwo Jima, Okinawa, Pelew. Some waited on those islands up to three years for the word
to star home. Fellows that had never seen more salt water than that in Whollaston Bay found themselves being tossed around in those typhoons and monsoons they'd heard about in the few weeks the class spent on the southwestern Pacilic. Many others had some of the mysteries of India and the Orient solved for them during their "visit." Aft realized sooner or fater that there were many things cultivated in Japan other than silkworms.

White our Quincy boys were off to the wars, the girls who feht so inchined, joined the women's services. The WACS, WIVES, SPARS, Women Marines, Red Cross, and all important Amy and Navy Nurse Corps received a goodly number of Quincy girls. Many of them traveled the "States" and foreign countries, writing back stories and adventures as seen from a different angle. Many other Quincy girls stayed at home writing letters, taking over the innumerable jobs left open, and waiting for that day to come when the boys would return again.

Then one by one stories appeared telling the harrowing tales of prisoners who had been released after having spent months of the war in concentration camps dreaming of Quincy Square on Saturday night and the soda fountain in their favorite drug store. Soon "redeployed" became a much used term. More stories of the release of starved, tifeless men were found, and then the final peace. No sooner was the word official than "When can I start home?" became the topic of interest. More rapidly than expected, Quincy's missing numbers began returning to the buses, streets, and even to the classrooms. Quincy men returned the same boys that wiggled out of homework and kidded with the teachers, a little older, a little wiser, but essentially the same. And now as they pass down Coddington Street driving the family car instead of the two and one-half-ton affair they've been used to, they look at the building wistfully and say to themselves, "Gee, I had fun there!"


In Quincy, the School Committee has general charge of the public schools, inchading evening schools, vocational schools, and departments when mot otherwise provided lor. A great many duties ate requined of this committee-first, it detemmes, smbject to the General Laws, the length of the seloon year and it may make regulations as to attendance; secondly, it clects and eontracts with teaders of the public schools, elects the Superintendent and other deparment employees: thirdly, rextbooks and other school supplies are provided hy it; and lastly, it prepares ammally its budget which is smbmittel to the Mayor.

The committee is elected at large and consists of six elected members and the Mayor, who is chaiman. It organizes ammally the first Monday in Jamary and at that meeting elects one of its members to serve as Vice-Chaiman; the Secretary; and Cilerk of the Committee.


DR. PGUL GOSSIR!


Members of School Committee
1945-1946

HON CHARLES A. ROSS, Chairman
A. WENDELL CLARK, I'ice-Chairman

## WILLIAM ANDERSON

CARTER LEE

L. PAUL MARINI

MRS. NICHOLS (Retired Dec. 31, 1945)
IIELEN SPENCER
JOHN H. TAYLOR
(Retired Dec. 31, 1945)
R IYMOND C. WARMINGTON

Our Farmaty is qualified by maming and experience to provide adequate eduation lor every pmpil emolled in the school. One standands lor eollege preparation are atepeded by the New England College Entance Contificate Board. By means of a guidance program, individnal needs of pripils are judiciously considered and we plan to prepare every boy and girl to become a worthy member of soticty and a satistaction to himsell. Post-win plans are under way to improve our methods of teaching, our hantling of problem cases and modernizing our lacilities.

The faculty and I extend to the Class of 1946 our sincere best wishes for sucress in lite, eves mindful of your efforts as an individual yet with a sense of responsibility, to the society in which we live.

> Sincerely,

GEORGE A. WILSON

FilCULTY
GHORCE: 1. WILSON, Headmasten

LEL.IND ANIERSON, Assistant Headmaster

Department Heads
FELI CUTLF.R, Sociai Science IIRGINTI E. CARV'ILIE. (resigned), English MIUDE E. HOWES, Musir
LLFREI I. KNAPTON, Latin
LESLIE C. MILLARD, Commercial
Library EDITH K. COULMAN

Instrinctors

EDOWIN GITSTIN ELI/ABt:IH HODGES LII.I.I IN IIOFFMIN (.R.ICE I. IIOWE RONALD JICK EIDITH JOHNSON ELE!NOR K」MBOUR BIRBARI KESTER II \ROLO KIDDER BENJ IMIIN KINCHIAM PRISCILL. 1 L.INI $\ell$ H.IROLI LYON DONALD MACDONHII MUNROE MACLEIN LOUISA M.SGRIW MARGARET MIARR FOREST MISON ELLEEN MCCARTHI EIHEL MCHARDY EDWIRD MGKEOWN゙ OOHN MCNILLI JOY L. NEVENS MILDRED ORDWIY FR.INK OROURKE LOTTIS PIGE

RUSSELL PARKER D.INIEL ALVINO FRANCES ALLBRIGHT

MIAYG; BIRRI EILEEN BRADBURY ISABEL BROWNE K.IRL BRtC(:S HELEN BURKE MIRGIRET L. BITRNS LIWRENCE BYRON VERI CILI ERNESTINE C.IMIBELL ACNETHE C.ARROLL E. LOUISE CL.ARK ROBERT COCHR.NE RUTH F. COLCLOIGH MARY T. CONNOLLY GLIDYS COX MAURICE D.ALY ALMON DEANE ORVILLE ESTES JOSEPH FIRRELL WIRREN FINDLII RITA GALLIVAN RUTH GILES MURIEL GOUDEI K:IRL GUNDERSON Gt:ORGE PHILLIPS ERNEST POLAND M.IRIE POLAND M.IRTH.I PRLNTISS


LEL.IND INDERSON

VIRC.INIt RINKIN RUSSELL R IYNER INCELO RICCIO ESTIIER SIITER M IRJORIE: SH IW II:ONIRI) TORIOOFT MIRYC. TURNIER MIRC.IREI TIIHILI. C. 1 IHERINE WTALSH IHONIS WASH FR INK W'EBSTER U IUDE WHEELER MIRTH TOKKANEN WRIGIF WTLI.I INY YEE

DOROIHI COBB. Clerk
EDIIH COLE, Clerk
DOROTHI IIL.IN. Clerk (resigned) JOSEPHINE SALVAGGIO, Clerk


## Golden Rod

 StaffLeft to ight: Row 1-Shirley Sherad, Ruth Fandel, Barbara Griffin, Phyllis Ladas, Ann Doherts, Pan! Goode, Maureen Moulton, Mars Doherts, Mary Pimental, Irene Keith, Phyllis Zadrozny, Rosalie DiBona.

Row 2-Elaine Tolpin, June MacLean, Bettie Gens, Caroly n Gould, Jean Pearson, Malcolm MacPherson, Warren Carlson, Hoover Wong, John DiPetro, Kenneth Skantz, Dorothy Skeels, Marion Johnson, Betty Quinn, Nancy Proctor, Jean Gaston.

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## Editorial

## In $\mathfrak{A l}$ marian

Since the close of hostilities, many varied suggestions have been offered as to what form of memorial Quincy High School should establish for those menour friends and classmates-who paid the supreme sacrifice. One student is not capable of deciding upon a fitting and effective dedication. This project is so important it needs the best in ideas from several pupils who, themselves, should solve the problem of a fitting memorial.

In general the suggestions have been plaques and statues. William Guyette suggested that a new pony should be erected, to take the place of the old one, which is cracked in several places. The pony has always been a symbol to the students of Quincy High -and even more so to those who 'se gone. Is it necessary that this memorial be built by the hands of men? Would not having it built in the hearts of men be even more potent?

This sentiment was very adequately and simply expressed by Ruth Fandel, when she said, "And now as you lie with your buddies, some of whom died tor a way they never fully understood, you wonder if back home they'll remember, because that's all you ask them to do is to remember-those who gave their lives."

Laurice Haynes believes that the best type of memorial would be a scholarship which would enable a boy or girl to enter college for earnest research and study. Now, in this atomic era, the need for intelligent men and women is pereeminent. If this country is to remain at peace with the other nations of the world, it must have the support of every man, woman and child. Only through education of these people will future wars be avoided and a lasting peace obtained. The best conceivable type of memorial today is one which will prevent another memorial tomorrow.

Maureen Moulton

## The College Problem

The boys and girls of America today must face an unprecedented problem in education, an enigma-How to get into college?

The nation's institutions of higher learning are and will be overcrowded with returning veterans, high school graduates, and their wartime enrollment.

It is only just that every ex-serviceman be given a fair chance to make good in college if he so desires. This means that some of the high school graduates of 1946 simply must wait, for a brief period, at least.

There are outlets to the solution of the question. Many of the veterans who do enter school, will doubtless abandon their plans for extended education after a not too lengthy stay in college. Room for more young men is being made in some coeducational institutions by drastic or complete reduction of the feminine enrollment. This, of course, in helping to supply the answer to the male dilemma, is adding to the female predicament. It means that girls' colleges will have an augmented entrance list to handle.

Concerning the possible additional question as to whether or not 18 -rear old will be inducted into some form of military service either by peacetime conascription or compulsory legislation, the outlook doesn't seem too dark. The government may have to be satisfied to secure the necessary forces by the voluntary enlistment of young men. Many boys intend to enlist for a one and a half or two year stretch to gain G. I. privileges upon discharge and to pass over the time between high school graduation and college entrance.

The veteran must come first ioday. Where there is room, the more worthy civilians rate second choice-the others will have to wait.

Paul Goode



## Replacament

PVT. JIM OVERMIRE, JR., 67458, U.S.M.C.

During the moonlit night the transport packed with fighting men, fighting equipment, moved and zigzagged its way through the smooth Pacific waters in conroy; men were about the decks, talking, joking, laughing, in groups, in pairspassing array time in the best manner. Time was tree and plentiful now: before long it would end for some.

Laurie Sherman and I had just finished arguing. Now we stared into the night, at the stars, and at the moon. I still thought that combat wouldn't be too tough; anyway, with taith in yourself and in your own sacred beliefs, you could go through, and maybe even do a few heroic things, make day dreams real. Laurie, I knew, was different. How foolish and even cowardly his opinions seemed, to me-his not wanting to see action, his constant fear of sudden death, his hoping never to go in. . . .
"Well, Laurie, you just wait and see; it won't be too bad. And anyway, that's why I joined the Marines-to get some action; maybe soon I'll get that chance." I muttered almost angrily. He would never see my point of view, so what was the use of talking to him about an operation. We changed the subject, theretore, and were back on the same level-talking and planning our good times to come on our future dates, the old get-togethers of our crowd, and the hell we would raise when we got back home. You see, Laurie and I were real buddies, both from Grantville; being buddies. it was easy to pass array the time talkingtalking until we both decided to "hit the sack."

We had watched the smoking island where the beachhead had been established and advances pushed inward, heard over the radio of the desperate Jap resis-
 tance and of the high casualties among our men, seen a few planes shot from the sky, realized the huge fires were actually our own fuel and ammunition dumps. Yet no orders had come for us to go ashore: instead, confusion was throughout the ship. and men peering through binoculars, watching the tiny dots that were our men on shore. A regiment of experienced Marines on board had left earlier in the morning, but I was only a replacement, one of many. It seemed tough to me-seeing the others go to the island while we stayed behind and waited, waited as if all and everybody had suddenly forgotten our presence. Combat was still for me-fighting the enemy, heroes and gallant battles, fear unheard of on the front lines. But why, I wondered, had the veteran Marines who had left earlier this morning been so still, so disinterested; why were there no jokes, no laughter, no horseplay? Probably there was something I hadn't learned yet . . . but no, the feeling surged through me again. As I waited, the order, "Move out," would not come soon enough.

The small landing cratt were sloshing through the choppy whitecaps in huge circles awaiting the order from a nearby L.S.T. for our group to land on "Yellow beach." There were eighteen of us in our cralt, mostly seasick and wet. Some leaned on their rifles, others slung them over their shoulders: few had grenades hung on their cartridge belts-seemingly an unnecessary burden of weight. Oh, it was wickedly raw and miserably cold; pack straps cut into shoulders, arms were numb, stomachs rolled. We received the signal and quickly headed for the shore. Then I glanced back, and there was Laurie: we smiled, but faintly; our smile was short, for someone yelled and things began to happen then.

Our cralt scraped bottom and we leaped out into the loose brown sand, then wallowed in it;
 airplanes were strafing off to our left and right with a steady and deafening staccato: explosions ahead-only our own mortar and artillery crews: black, twisting smoke curled slowly into the low, dark clouds from burning and smouldering installations on the beach; men were barking orders, and all seemed in confusion to my inexperienced eyes. We floundered ahead in singlf. column further up into the beach: I saw around me men who crouched low in fox holes and wearily glanced at us. Others lay by the road. "Why there?" I thought. As I trudged by, chills and emptiness went through my body for I saw their white and waxen faces-so still, their open eves seeing nothing, their blood-clotted hair moving in the wind; their still and broken bodies strewn in holes. These lifeless men, the day before full of life and warmth, would never move again, never smile again. Wild thoughts ran through my mind, my throat tightened, and I seemed to stumble onward. I didn't desire glory now, for death seemed the only answer.

Now I realized that battles were not scenes set for heroes, but places far from home where men fight in a grim manner and die for a cause which is common to each man's mind-fighting to save a country, and hoping to come back alive. "What role will I play here?" came the thought as we dodged for cover from snipers' bullets. . . .

Editor's Notf: Pit. James Overmire, Jr., was killed in action the following day while charging an enemy position. Papers found on his body included this storr, probably vritten in his spare moments, and brought home by Laurie Sherman. May God rest his soul.

James Wi. Otermire. Sr.,


## $p_{\text {essonification }}$

"This is the second most important day of my life" (the first one being in her estimation, the day she was born), thought Clara, as she hopped out of a restful slumber. "I wonder what the weather will be today. I hope it is nice. It's just got to be nice," she said to herself as she walked toward the window. Sure enough, the sun was shining bright and it was a beautiful day. "Oh, that's a relief," she sighed, "I hope it stays this way." Satisfied with the world in general, she hurried through her toilet habits (still careful to make sure she was spic and span, for Clara was very particular about her appearance) and ran happily downstairs to the kitchen. There, as usual, was Mrs. Flowers concocting delicious dishes for the household breakfast. Mrs. Flowers was not her mother, for Clara had been made an orphan at the early age of nine months when her parents had been killed in an automobile accident. However, the Flowers' were very good friends of Clara's parents and so they adopted her and endeavored to bring her up right. Mrs. Flowers in some ways represented those gifts of nature to which her name was similar. On certain days she was happy and spry and just blossoming forth with good humor and sunshine, but on others, she was tired and droopy and seemingly too worn to lift her head. On this particular day she was in very good form and greeted Clara with a cheerful "Good morning, dear," and then continued her chores. Clara said nothing but went right to her breakfast, for she was totally famished. Mrs. Flowers smiled knowingly and said, "I won't bother you much today as I know you must be very excited." She had, Clara decided, hit the proverbial nail on the head, and she scarcely paused a moment, leaving as soon as breakfast was finished. She felt good when she got outside in the brisk March weather; here and there she noticed the first signs of Spring. She enjoyed immensely these morning walks, which she had started taking two weeks ago. and she could hardly wait, when they were over, for the next day to come. This particular morning her walk took her to the rural part of the town which was the part Clara liked best. She didn't like the busy business section with its roaring noises, eternal tide of rushing people, and those fresh male characters, found in every city, whose object in life is to bother young and pretty females like herself. Not that Clara was afraid of them, for she could handle herself all right. However, Clara liked the country best and as this was a very special day, she thought that nothing but the best would do. She enjoyed herself immensely for the next hour and a half, and when she had enough of nature's beauty she returned home. No one was home, but Clara let herself in through the door which was always left open for her. Being tired from her morning excursion, she decided to take a short nap. She hoped she wouldn't sleep too long as she wanted to be awake when the event took place.

About five o'clock Mrs. Flowers came home from her Red Cross meeting, Mr. Flowers followed shortly from work.
"Well, Jim, have a good day at the office?" asked Mrs. Flowers.
"Fair," said her husband, and then after a moment's pause, "Where's Clara? She usually comes running to meet me?"
"I don't know;" said Mrs. Flowers, "she went out for a walk this morning and must have come home while I was out."
"She must he tahing a nap, then," sighed Jim, thinking that that's what he would do.
"She isn't in her room," frowned Mrs. Flowers, a little worried.
"Don't worry about her, she can take care of herself," concluded Mr. Flowers. Just the same, Mrs. Flowers was not relieved, and as soon as supper was finished, she decided to look around for her. Mr. Flowers was resting comfortably on the sofa couch, smoking his corn cob pipe, and just day dreaming when he heard his wife cry out from the cellar. Immediately, he jumped up and, without stopping even to put on his shoes, ran down the cellar stairs After her first cry Mrs. Flowers had been silent, and now nothing could be heard but the muffled thumping of Mr. Flowers' stocking feet on the wooden stairs. "Wh .- What's the matter?" he asked breathlessly as he saw Mrs. Flowers over in one coruer.
"Look, Jim, Look,"she said, pointing to a box in the corner. "Claıa has given birth to a half dozen kittens."

This did not surprise Mr. Flowers very much because atter all, Clara, was a cat.

## $D_{\text {oggy }} D_{\text {ear }}$

Doggy chew's a slipper, doggy knows he's bad,
Doggy pulls his ears back and looks real sad.
Bones in the living room, clutter up the floor, Doggy's in the kitchen, dragging in some more.

Water's ready, towels handy, bath time arrives, In the nearest closet, our knowing doggy dives.

Company for dinner, doggy's right handy,
 Doggy begs prettily, and gobbles down the candy.

Doggy scratches at the door, vows he will be quiet,
Doggy meets a pal outside, and then they raise a riot.
Doggy loves all sailors-his lovely fur so white
Clings to navy uniforms and makes them look a sight!
Doggy's bad, and doggy's naughty, doggy's pretty queer,
Would we change him? Not for worlds! He's our doggy dear.

Shirley Sherad

## Nocturnal Ascent

"3 o'clock in the
morning . . ," creak, creak, thumpity thump, scratch, squeak . . , "and all through the house not a creature was stirring . . ," except you! There, got the door closed, now to attack the stairs. "If you step on the nail heads, stairs won't creak," you had read somewhere. Easy does it, how many more stairs, this must be the last one-now just across the hall and into your room. CRASH, BANG !!! Lights, mother, father! That wasn't the last stair !!!

Mangaret Johnson

## To a Boat

Well, the old grey boat is gone at last. During the night a northeaster blew in the rising tide, and the storming waves lifted her from the high ground on which she has rested these many winters. Now she lies over in the marsh, her side torn asunder, her ribs sticking out like the carcass of last Sunday's turkey.

My father built her himself up at Quincy High School during the winter of 1910. He made the pattern from the boat of an old Swede, I think his name was Swenson, a natural-born fisherman and lover of the sea, who gave my tather many valuable hints. Cypress for the sides, oak for the prow, yellow pine for the bottom, and nothing but brass screws, copper nails, and galvanized fittings would do. Then, finally, painted a shiny, battleship grey, she was placed on exhibition at the end of the school term, along with other articles turned out by students. Somehow, grey seemed to be her color and we never varied it. She always seemed happiest just to lie out there in the rater without drawing too much attention, and, thereafter, she came to be known as "the grey boat."

Yes, she was quite a boat and she had manv admirers. First, of course, was my father, her creator, and then, in time, my brother. Even in the cold grey hours of winter dawn, when the snow was thick and ice stiffened the anchor rope so that it had to be laid lengthwise along the gunwales, these two would steal out to some fog-covered island and pile great masses of seaweed on the rocks for a blind. Then, with their guns in one hand and a brace of ducks in the other, the conquering heroes returned, cold and ravenous, to a glowing fire and a steaming pot of savory victuals.

From early spring when the flounders first came out of the mud, until late fall when the smelts swarmed in schools along the edge of the eel grass, someone was out in her. I guess it was love from the first time I sat in her and liked the feel of the swells. As I grew up, I learned to row and, funny thing, I just knew that nothing serious could happen in that good old sturdy, flat-bottomed, grey boat. Maybe it was a mysterious rovage to an undiscovered shore in search of buried treasure, or a merry picnic on a distant island at which we children would bask in luxurious thoughts and dance with joy for days in adrance. The old grey boat almost came to life and enjoyed the pastime as much as we. I remember well those lazy afternoons snoozing under an old straw hat to the deep rolling' lullaby of the long, drowsy swells and the steady quiver of the undisturbed fishline, or even a frolicking water battle when no one could possibly emerge without a sound ducking or hearty splash. Never once did she mind our rocking or abuse; she seemed to love every moment.

But now, she's gone and I shall miss her. I never knew what was considered a decent end for a boat. Somehow, I always thought of a boat lying out there on the beach, filled with shifting sands and slowly disintegrating as time and rot and beating waves carried it into oblivion.

Guess I'll just leave the old grey boat where she lies. Some child seeking driftwood will come along and take parts of her home. and the stove or open fireplace will glow blue and green and red from the copper and brass and salt in her. She won't mind or think she has come to an inglorious end, because she has given us memories and to us she will always be the symbol of freedom, youth, and adventure.



It was the 24th of March in Foggia, Italy, at the air base of the 46.9 d Bomber Group. The day was only three and one-hall hours old and was damp and very muddy. The black, shifting smoke from the 100 octane gas fires burning in the makeshift stores of the tents gave an appearance as in Pitsborgh. The Colonel, on his romets, was wakening the fellows scheduted for the day's bombing mission. Presently, he came to T-30 where he found silence but for the bustling around of my two pups, "Battle Orders" and "Stand Down"-from orders of the day: "Battle Order" being snow white, meaning we would fly because of suitable weather, "Stand Down" being jet black, meaning we would stand down on account of bad weather.

There were seven of us in this six-man tent, but we made out nicely by building extensions, making tables, lockers, and chairs, acquiring some candles, and rigging up a radio. Five of us belonged to one rrew, and the other two on another, but they weren't scheduled to fly. We were quite easy to waken as we had anticipated a rough mission today. There was some kidding as usual, but it seemed to be hiding a tenseness due to the secrecy of the sortie: Without chaos, the gummers took their turn at the wash basin-a steel helmet momnted on a sawed-ofl 100 -pound practice bomb casing. We filed out, grabbing our mess kits from our cots. Soon we were sitting down to our usual breakisat of dehydrated eggs, after sweating out a brief wait in line.

As we walked back to our tents, the sun was rising, turning the sky blood red. The fifteen minutes before briefing we used putting our tents in good shape.

At the briefing room, we quieted down right away. The Major, a heary-set moustached man of around forty, was ascending the steps of the platform, followed by his two aides. The room was quiet except for the footfalls of these three.

The first word caused excitement, but little noise-BERLIN. Berlin was a rough mission, even with short flying time, hard on the nerves, but this was to be the longest mission ever flown by this type of plane. They first told us the heading, altitude, and weather conditions, giving the gunners a warning to be extremely alert for enemy planes. The target was a panther tiger tank factoryheavily fortified-in the heart of the city. At this point the gunners all filed out to get their gear out of the personal equipment bin, to clean and check their gums for malfunctions. The pilot, navigator, bombardier, and radioman remained for extra instruction.

Twenty minutes later we were all together at the plane, rushing to get our equipment and chaff aboard. The tenth plane left the ground with a terrific slipstream which rocked us from side to side. We were next on the turnibas.

In a short space of time "Sno Snap" and the crew arrived at the rendezvous point. In a few moments all the planes had arrived, and soon we were flying along on our heading which was almost true north.

We slowly gained altitude over the Adriatic Sea, Yugoslavia, and when we were in Austria, we started getting flak. It was the most accurate I have ever seen, or the whole group for that matter. During the running of this gauntlet we lost thirty per cent of our ships.

Next on the flak line parade was Prague, Czechoslovakia. The flak was fairly heavy but inaccurate. We came through this with only one loss.

We were coming up to Berlin when all of a sudden the tail gunner muttered over the interphone, very distinctly, "ME262 5 o'clock high." I swung my 50 around; for a moment I couldn't see him. Then he became as clear as an ink spot on a piece of white paper; the jet looked just like the pictures I'd seen at aircraft identification.

I gave him only one burst, but it was rather long. He then seemed to go out of control and went swerving back and forth and down. A short moment later four P-5l's swished by my window going down in the direction of the jet.

I wasn't much moved by the attack because of an accident that happened to the radioman. As soon as the tail gunner had called out the enemy plane, the radio man gave a start to get up and became entangled in his lines. He forgot about the camera pit to his right on the floor where he had to stand to fire his gun. As he jumped up, he tripped and went into the hole. All the time I was firing, I was doubled with laughter at his helpless condition.

Just after the attack we noticed an oval structure on the ground which was a Colosseum very near the target. Immediately I sat down and started throwing chaff out of the chute. This chaff was a counter radar measure, and as it went floating by the planes, it gave me a comforting sense of security.


The flak was coming up fast and furious now, making the plane jump around.

We started rolling to our right still in the midst of the flak. It stopped momentarily, and I got up to my window at the right waist of the ship. Just as I got to it, I saw one of our planes drifting out of control over on our right. Suddenly one man parachuted out the rear escape hatch, followed in quick succession by five others from different hatches. They had no sooner cleared the plane than it blew up in one black cloud, disappearing from sight.

We could still see the target with smoke billowing up to a great height. The bombing results had been very good. All of the fellows were glad of this because we wouldn't be coming up here again for some time.

Coming back home we had to lose altitude fast because of the low supply of oxygen in every ship. We took off our oxygen masks at fourteen thousand feet over Yugoslavia where one of the planes couldn't make the last mountain before the Adriatic and crashed into it. A P-38 was sent back to locate it, but was unable to.

The rest of the trip was uneventful, and soon we were coming in for our landing. The fellows and I were dead tired because of the ahmost ten-hour trip, most of it on oxygen. Nevertheless, we had to go to Interrogation where we were first given coffee and doughnuts.

All of the ground crew and the flying personnel who weren't on the mission were asking questions of their buddies-where they were, how fast did it come to them, were any parachutes seen. Although the sortie was supposedly secret, all of the men had seemed to sense both the importance and the roughness.

Somehow or other, we managed to get back to our tent in less time than usual. When we entered the door, "Battle Order" and "Stand Down" greeted us uproariously. The other fellows began discussing the mission, but that wasn't for me. I got the two pups on my cot and lay down beside them. I don't know how long the fellows talked, for I was soon sound asleep.

Jack McKim



Live and Learn
I reatly don't know just how it happened. I was digging for my trig notebook in my locker one morning when he came by and said, "Hi!"
"Hi!" I gulped and turned back to my search, but he didn't go away.
"Who ya going to the prom with?" he blurted.
I blushed clear to my toes and answered, "Well-wh-I-uh-that is I haven't been asked-yet."
"How 'bout coming with me?"
From somewhere way up in the clouds, a voice that I recognized as my own replied, "Thanks, I'd love to!"
"Be seeing ya then," and he strolled jauntily down the corridor whistling and gay as usual, but leaving my heart thumping at a jet-propelled rate.

How I ever got thru that day is a mystery to me. In English Miss Harper called on me twice before I knew she was speaking to me. I handed in my physics homework to the French teacher, and in physics all I could mutter was the subjunctive of auoir and etre. I was in a complete and blissful daze.
"I'm going to the prom with Rod Larson. He's so nice and so handsome-always full of fun and life and ready for a swell time. Me, Sue Thomas. I can't believe it!" I repeated this over and over to myself all day. I'd secretly had a crush on Rod all year. I thought life was just too wonderful to be real.

When I told Mum about my invitation, she was as pleased as I. After a conference, Mum and Dad agreed that I could have a new gown for the big event. Now I was sure that life was just too super.

The next day being Saturday, I was at the Bon Ton as the doors opened. After an hour of trying on gown after gown, I had limited my choice to three-a blue chiffon, a red and white pique, and a yellow marquisette. Another half hour passed, and I had definitely chosen the yellow marquisette. It was out of this world! Gold slippeirs, a tiny sequined purse, and chiffon hankit completed by ensemble.

Leaving school on the Great Day, Rod stopped me by the Pony. "See you tonight about eight. Uh-what color's your dress?"
"My dress? Oh-my dress, it's yellow," I answered, very nervous and flustered.
"Okay, see you at eight." Off he went (to the florist's, I supposed), but rather slowly, his head down between his broad shoulders and his brown eyes gazing at the ground. Why do men always leave things to the last minute? I queried myself, but was too happy to answer.

As the clock struck seven, I sat at my dressing table brushing my dark brown hair which, for once, looked just as I wanted it to. I had taken a bath and used all my best bubble bath, lotions, and powders for this Night of Nights. My gown hung on the hanger, the skirt all pressed and full of ripples running the whole length. Finally, I was ready. The dress looked exquisite, just as I hoped. "Just a bit more lipstick. There-that's just fine. And a touch of perfume."

The doorbell rang; Dad answered. "A box from the florist for Miss Sue Thomas," he called up, laughing. I practically fell downstairs to my corsage-dainty blue cornflowers. How lovely they looked against my yellow gown! "I guess boys know more than they're given credit for," I thought. Life was just too wonderful to bear.
"My, but you look sweet, honey," said Dad.
"I'm so glad you bought the yellow dress, Sue. It is so lovely with your dark hair," complimented Mum.

So I went back upstairs. Not for the world would I let Rod know that I was waiting for him! I sat in my room dreaming of the wonderful time I would have, but sud-, denly I was aroused from my day-dreaming. The clock struck eight. "Oh, hurry, Rod!" I prayed silently. Then another sound pierced the silence. "Telephone, Sue."

I dashed down the stairs. "Hello. Yes, this is Sue, Mrs. Larson. Oh-oh-measles!"

A Street Car on a Rainy Day
Goodness gracious! Where's that car?
I can't walk; it's much too far.
Here it comes. Oh! what a mob!
I wouldn't want that motorman's job.
What a scramble! "Hey! 'Thatt's my toe!"
Every person becomes your foe.
"Listen, you. I got here first."
This car's so full it's ready to burst.
Don't tell me! It's moving! What misery!
There isn't room for the tiniest Head.
"Buzz! Buzz! Buzz! There goes that bell.
"Oh, look, Edie! Mary Jonathan fell."
We're up! Were down! We're in! We're out!
This is just like a ten-round bout.
"Quincy Point!" the conductor yells,
And immediately comes the buzzing of bells.
Pushing, shoving, squeezing through,
Oh, here am I, but where are you?
Well, we are out. Oh, there you are!
That certainly was a crowded car!
Bettina Brina Gens

## Wondering

live often thought about the time
When I would graduate,
But now that it is very near,
I wonder what's my fate.
I might be like an eagle great And fly both free and high, Or maybe just a sparrow small And have my hopes nearby.

However fate attends me now, I'll do my very best
To fill God's expectations,
And try life's every test.
Lois McHugh


## The Saga of Mergetroid Dillyrimple

Early in September of the year 1943 Mergetroid Dillyrimple entered Q. H. S. enthused by the prospects of a high school education. For some strange reason, Mergetroid's enthusiasm was short lived, and the next day found him walking gleefully down Tremont Street, approximately fifty feet in front of a tast moving Mr. Burnham. .. .

Thus it came about that Mergetroid, on his third day of school, started searching, not too gleefully, for Mr. MacDonald's office, which was easily found, for on the door was the name MR. W'ILSON in brass letters.

Now that Mergetroid had decided to come to school faithfully, he found it necessary to know who the head of the English department was so at once made himself acquainted with Miss Dawes. How surprised Mergetroid was to find that, in only one term of school, Miss Dawes had changed completely even going so far as to change her name to Miss Carville! But Mergetroid was no fool; he wasn't born yesterday; with but little thought he realized that somebody else had taken Miss Dawes' place.

Mergetroid found that this unpleasant habit of teacher changing extended even to the Gym. He had no sooner come to love Mr. Bowyer and look upon him as a father than he found himself with an athletic step-father, so to speak, Mr. Alvino.

As a junior Mergetroid felt himself more or less of an old timer in the building and grew less and less startled at the rapid succession of teachers coming into the building. Of course, Mergetroid's great love for the silver screen soon brought about his meeting with Mr. Wilson-whom for some strange reason he now found in the office with the same name. Mergetroid has often wondered since then why, with Mr. Wilson's arrival, no one put up a sign with Mr. MacDonald's name on it. Things were getting pretty bad though. Mergetroid had to show twice as many teachers where their rooms were as he did sophomores. Of course, this situation had a great many possibilities, but Mergetroid refrained, by dint of self control, from sending any of his erstwhile instructors in search of the elevator. However, aside from a few struggles with new teachers and the inevitable battle of the Second Floor Faucets, Mergetroid spent a fairly uneventful year.

His senior year however was one to remember. Somebody, later discovered to have been one of the Gremlins from the School Committee, had run over the school with a wet paint brush. Mr. Wilson now sat in a different office, and Mr. Anderson sat in the other office (which was no longer marked "Mr. Wilson").

Mergetroid had language trouble, for it seemed that no one would stay put in the building long enough to let out with a good strong "Acht!" Miss Carville, growing tired of her job and her name, changed both. Even the Gym was disturbed again, for Mr. McLean came back from wearing out weary sailors and started grinding the bones of all of the prospective male geniuses of Q. H. S.

Another naval alumnus came back to take over his old place in the physics department. Mergetroid suffered the change from Mr. Poland to Mr. Rayner, who has an aversion to telephones and who seemed to be getting a commission from the Laurence Slide Rule Company. Y'es, it was a year of change, but Mergatroid weathered them like a trooper. But it's all over now. Mergetroid just went down to Miss Dawes' room, which Miss Carville had occupied, to say goodby to Miss Poland, went up to Mr. Poland's room to say goodby to Mr. Rayner, bid adieu to Mrs. Campbell in Miss Kelsey's room, then went downstairs and into Mr. Collin's office to say goodby to Mr. Wilson and into Mr. Wilson's office to say goodby to Mr. Anderson.

James Major



WELL MR. WILSON ITS LIKE THIS....

WONT BE LONG NOW!!


those calisthenics

TRIG BLUES


I PASSED!!
LES GO


Chey parked the car at the top of the hill. The sun was just going down over Jack's Peak, but they could still see the little coastal town through the September haze and, beyond the town, the dark waters of the bay.

Tomorrow they would be leaving town, they-Jin Gillette and Bud Staiewho just that alternoon had been fishing up in the north fork of the Big Sur River. Tomorrow they would report to Treasure Island for duty with the United States Navy. They viewed in silence the white houses on the hill, the lights of the main street, the grove of eucalyptus that hid the high school, and the fishing boats in the bay. Then, little by little, they gave voice to the thoughts that were racing through their brains.
"Last June scems like yesterday, doesn't it, Jim? I mean the graduation and all."
"That was some night, wasn't it, Bud? The awards, the mayor's speech, the white diplomas. What we went through to get that hunk of white paper!"

For about a minute they gaced silently at the panorama spread out before them. This time Jim broke the silence.
"Some town, isn't it, Bud? It's got an atmosphere about it like no other place. Maybe it's a combination of sea, sky, and hills blended in with a lot o' real swell people."

Jim was thinking especially of Shirley when he said that. Shirley had been Jim's girl ever since the ninth grade. He could see Shirley's house from where he was sitting, the little white one with the light in the window.

Bud's thoughts and eyes were on the ball park. He was thinking of all the games he had played there during the last four vears. He might not have been the best first-baseman in California, but he loved baseball, and he had plenty of the old fight. He was thinking of a day last Jume when he had singled with the bases loaded to break up the ball game and give the league championship to Monterey.
"Wonder what it'll be like," said Jim. His gaze had shifted out to sea. "In a few months we may be out there-where the headlines come from . . ."

They sat silently for awhile, each lost in his oirn thoughts. Then abruptly Bud started the engine, shifted into gear, and said laconically, "I have to clean the car before I go to bed."

Stuart Haskins

## I Can't Begin to Jell You

It still doesn't seem possible, but in just five more minutes he'll come walking; no, I'll bet he'll run as he did on his furlongh, right though the crow'd. It still doesn't seem possible that after three long years there's only five more minutes before our family will be one again, and Mom's number one son will be home to stay. I wonder if he's changed much; of course, he's twenty-one now and that's a lot different from a high school boy 'thout a care in the world. His letters didn't sound different though so he can't have changed much. I wonder if I'm very different. A lot can happen to a gal in three years, especially when she loses her older brother who's always been there to lean on and to give that oh so helplul (:) brotherly advice. When he saw the picture I sent him last August, he said I looked like a grown woman. Of course, the light was just right and the background, so I guess it was a little misleading. The gate is opening now and he ought to be here any minute. Oh, it'll be wonderful cutting the pie in six pieces again, having those long legs sprawted all over the living room floor, and even getting "squelched" as only a brother can "squelch" a sister. Here comes the train now-and there go my knees. Golly, he looks wonderlul, so tall and straight. He didn't need a top sergeant to make him look like a soldier. I hope I look all right, just this once. Here he is-first Mom, she's as close to tears as I am, then Dad; how can men ahways keep cahm, and now-there go those tears. Darn it all, I said I wouldn't cry. Cosh, I guess we can go home now- all of us. Tomorrow I'll help him dig his old blue suit out of moth balls, and then the war will really be over.

## Walls

There was once a very strong wall, A high, but a violable fort . . .
Stone by stone it was built
With time's heartbreak and downfall,
Higher and higher through the years, Stronger and stronger with lalling tears:
'Til at last, on reaching its peak,
It tumbled to ruin, piece by piece.
Now stands another: a wall of turmoil.
This too is a violable fort,
Soon to be oerthrown by endurance and toil And every strength man can and will import. When this wall comes tumbling too, New strength will help us build anew With prayer, the ever eternal Hame, That peace we hope will always reign.

Doris Marshali.


## Finale

Oh, lazy high school days,
Forbidden dreaming out the window,
Mad scrambles for a seat at lunch.
English themes, assembly hall, and lunches on the cool green lawn,
Hamlet, the murderer, "To be or not to be,"
French 2, problems of discrimination, tolerance,
Couples idly loitering in the contidor.
Christmas plays, and horseback-riding in the spring,
Notes exchanged, Class Day, and graduation -
Our high school days have nonchatantly tiptoed by.
Barbara Lailson


Hup! Two! Three! Four!
Put. Robert Leonard and Robert Balentine are with the army in Germany.

Pfc. George Connors has been orerseas with the Chemical Warfare Service and is now awaiting reassignment.

Prt. Nathan Rosenhek is at Keesler Field, Mississippi. He was able to start one year at Massachusetts College of Pharmacy before being drafted.

Pfc. Luther Mooney is in Yokohama, Japan. Among other things, he operates a morie-projection machine, three nights a week.

William Jolicoevr is at Niigata, Japan.

T/5 Nelson Chute is stationed in the Philippines.

Pfc. Williami MacPherson, Thomas Moriarty, and Cpl. Willian Kennerley are with the army of occupation in Japan.

Earle Marsters and Joseph Re are now connected with the U. S. Army.

Pvt. Andre Villiard is at Chanute Field, Illinois.

Put. James Powers is in Army Specialized Training Reserve Program at Norwich University, Northfield, Vermont.

Wilifam Needel is at Camp Crowder, Missouri.

Pvt. Edward Tusi is stationed in Gorzia, Italy.

Arnold Weiner and Morton Bernstein enlisted in the Army Specialized Training Reserve Program at Massachusetts State College at Amherst. Arnold is now in the regular army.

Walter Jacobson is at Fort Devens Separation Center, helping to make out officers' discharge papers.

Edward Monti is in Manila.
Richard Hultin is with the Army Signal Corps. He is going to school at Vint Hill Farm Station, Warrentown, Virginia.

Pfc. Peter Di Cristofaro is at Greensboro, North Carolina, awaiting reassignment to foreign duty.

Pyt. Robert Trahan is at Westover Field, Mass.

Pyt. Richard Lindquist is going to School of Radio Communications at Scott Field, Illinois.

Charles Du Bois is in the Caribbean.

Leonard Eckblom recently joined the Army Air Corps.

Put. John C. Ferguson is stationed in Tientsin, China.

Pfc. Roy Johnson is on Guam.
Alec Morton is at Parris Island, South Carolina.

Prit. James Flaherty is in China.
Joseph Latak expects to go to Japan or China.

Rubin Sugarman is an office clerk in North Carolina.

Although just out of school one year, Robert Gray, $S$ l/c, Norman Lacerenzo, S $1 / \mathrm{c}$, Richard Thurber and John McKinnon, F 2/c, are now in Japan with the U. S. Nary.

Earl. Lubarsky, $S$ s $/ \mathrm{c}$, is on the Island of Calicoan in the Philippines.

William Adans is in Tientsin, China, and Angflo Coletti, S $2 / \mathrm{c}$, is at Shanghai, China.

Carl Koury, S 2/c, is in Cuba.
Melvin Shattuck, S $1 / \mathrm{c}$, works in the Nav'y's post office on Johnston's Island in the Pacific, and Salviatore Della Barba, S 2/c, is a mailman on Guam.

Still in boot training are Harold Fain, Roy Dahl, Richard Powell, James Thomson-all at Bainbridge, Maryland.

Howard Allen and Ormond SaBans are at Great Lakes, training to be radio technicians. Douglas Payne is studying the same at Navy Pier, Chicago.

Charles Kerr, S 2/c, and Robert Lopez, S $1 / \mathrm{c}$, are at Quonset Point, Rhode Island, and George Heikkila, S $2 / \mathrm{c}$, is at Newport, Rhode Island.

Robert McLain, H.A. $1 / \mathrm{c}$, is doing medical work in the hospital corps at Coco Sola, Canal Zone.

Morton Silverman, A/S V-5, is stationed with the Nary V-12 Unit at Union College, Schenectady, New York.

Willeam Bottiggi is a Cadet-Midshipman at the U. S. Maritime Academy, San Mateo, California.

Jack Wilson is traveling with the Merchant Marine on a liberty ship.

Gordon Aucoin is stationed in New York and James Duncan is "traveling."

Harold Borns is at the U. S. Coast Guard Training Center at Curtis Bay, Baltimore, Maryland.

John Fantucchio, S.K. 3/c, is attached to the Personnel Separation Center No. 1, Boston. He works in the pay office, figuring U. S. Coast Guard dischargees' final pay.

Donald Russell, S $1 / \mathrm{c}$, is aboard the U.S.S. Pride at Green Core Springs, Florida.
John Cattanach, Aer-M $3 / \mathrm{c}$, is on a weather ship, the U.S.S. Sheboygan.

Leonard Dizney is with the Seabees at the U. S. Naval Base at Port Hueneme, California.

William Grant is stationed at Treasure Island, in San Francisco Bay.

Training at Pensacola, Florida, are Thomas Sibbald, A.M.M. 3/c, and Donald Brenton, S $1 / \mathrm{c}$.
Joseph Dunn and Clarence ShepARD are training at Jacksonville, Florida.

Stationed near home are George Nelson, A.M.M. 3/c, at Boston, and Paul Jarvis, $S 1 / \mathrm{c}$, at Portsmouth Navy Yard, New Hampshire.

Meo Cappola, S2/c, is striking for Aviation Storekeeper at Fentress Field, Norfolk, Virginia.

Receiving further training in the United States are Raymond Urquhart, S I/c, and Alfred Bertoccifi. S $1 / \mathrm{c}$. Raymond is in the Aerology Department at the Naval Air Station, Corpus Christi, Texas. Alfred is working in the Supply Department of the Naval Air Station at Whidley Island, Seattle, Washington.

Several of the Alumni are stationed aboard ship. Fiorenzo Fertile, S 2/c, is on the U.S.S. Yorktown; Janies Page is on the U.S.S. Pocano at Norfolk, Virginia, and Curtis Woodbury, S $1 / \mathrm{c}$, is on the U.S.S. Lowry.

Ellen Ford is sectetary of her freshman class at State Teachers College, Fitchburg, Mass. John Cormack is at Boston College and George Sheahan is one of those "Harvard boys." Nangy Hayes is a resident student at Wellesley College. Marie Benedetti is at Radcliffe. Majoring in chemistry at Bates College is Annette Savard. Charles Brids, recently discharged, is studying at Suffolk University. Florence Epstein is on the feature staff of the newspaper at Marietta College. Also at Simmons are Doris Raunio, Lorraine. Ferris, Lois Stewart, Doris Linnell and Phyllis Lamere.

Some future engineers are Kenneth Johnson at Northeastern. Matrice. Ponti, Ediard Hobaica and Ossie (Hubba! Hubba!) Honkalehto are at M. I. T. (P.S.: Girls! Ossie is now going steady with Uncle Sam.)

Boston University, College of Liberal Arts, has the following Q. H. S. Ahumni among its students: Arlene. Brachett, Geraldine White, William Eng, Marion Norris, Elizabeth ballou, Evelyn Hutchings and Olive. Helgren. Barbara Jaspon is at Northeastern.

Mary Lewis, Mary Testa, Betty Harlow, June Sanford and Claire Falvey are at the Fisher Secretarial School. Phyllis Morrissey and Dorothy Stuart are taking the Medical Secretarial course.

At Burdett College are Mary Dr Trola, Shirley Adans, May Gabriel and lilias Buthlay. Jean Dayisox is at Pierce Secretarial School; Estelle Kertzanan is at the Fay School: Priscilla Vaughn and Lorraine Comis are at Chandler's; Linda Hajjar and Evelyn Sword are at Katherine Gibbs; Elaine Reynolds is at Kathleen Dell, and Marie Collins is at Bryant \& Stratton. Grace Greene is taking a secretarial science course at Colby Junior College, New Hampshire. Nancy Hobart is taking a medical secretarial course at Westbrook Junior College, Portland, Maine.

Leon Worth is at Bentley School of Accounting and Finance. Milton Katz is majoring in Marketing and Advertising at College of Business Administration, Northeastern. John Venti is studying at Boston College of Business Administration.

Helen Maclachlan appears on a Wednesday morning radio program. She is majoring in music at Gordon College.

Learning how to read thermometers at Quincy Hospital are Mary D'Antonio, Mary Di Tullio, Ruth Murphy and Claire Mullarkey: Ethel Cotter is at Burbank Hospital, Teachers College, Fitchburg. MarJorie Lynn is at Chelsea Memorial: Jeannette McDonald is at Peter Bent Brigham, Boston, and Lorraine De Clfrek is at St. Margaret's, Dorchester.

A number of last year's graduates are now working for insurance companies both in Quincy and in Boston, and are enjoying it to no end. At the American Mutual is Josephine Barone. Margaret Thibideal is private secretary to a manager in the Liberty Mutual Insurance Company (replete with her own phone and two-way "buzzer" system). Also at Liberty are Betty Bonney and Barbara Crookir. At the John Hancock are Frifda Mula, in the accounting division: Marion Mingirrulli, doing stenography and typing. Evelis Sacchetti and Joan Rfardon are also employed there. And let's not forget Janet Dr Lovgo, who is at the Brookline office of the Metropolitan Life Insurance Company. Joyce St. German is doing general office work at the Travelers Insurance Company.

Don't be surprised if one of these days you pick up your telephone and hear Phyllis German, Priscilla Peterson or Genevieve Baldassini say, "Number, please." You guessed it: these three girls are now long distance telephone operators. Also working for telephone companies, although on the office end, are Evelyn Cicco, Helen Lynch, Grace Bilodial and Peggy Goyette at the New England Telephone and Telegraph, which leaves Therese: Sheehan at the Western Union Telegraph office in Boston.

Hilda Kershalw is working in the Main Office at the National Shawmut Bank of Boston. And if you should happen to be in the Granite Trust Company (counting your millions), don't be surprised to see Marjorie Mezzetti. She is employed as a teller there. Joan Folan and Maybelle Davidson are bookkeepers at said bank.

Kathieen Parlin is running a billing machine at Remick's. Doing general office work are Ruth W'oons at Eastern Photo Supply Company, Boston; Bertha Soltherland at the U. S. Naval Separation Center, Fargo Building (lucky girl!): Marjorie Graham at the Woodbury Companv here in Quincy, and Priscilla Maggiani, working for her father at the Superior Oil Company.

Marion Benedini and Loretta Antonelli are both employed at Bait, Dolton \& Church as secretaries. Josephine Tocci is secretary to the Personnel Manager at Lincoln's. In fact, quite a tew of the girls are employed as secretaries and doing themselves proud. Leatrice Hindamarsh is at the Vulcan Tool Manufacturing Company: Gloria Buccini, at the Public Welfare Department of Quincy; Tillie Cashook, at the Economy Grocery Store: Mary Boyd, at Pneumatic Scale Corporation, and Agnes Crighton, at the Quincy Motor Company.

Barbara Ketola is now working in the City Clerk's office, in our own City Hall. Marjorie Robertson is sectetary to Mr. L. Paul Marini, lawyer and school committeeman (needless to say).

Jane Parsons is Dental Assistant to P. H. Karcher, D.M.D., and Doris Moore is Dental Technician for Dr. R. N. Smith in Quincy.

Busy with Debits and Credits are bookkeepers Marion Bergren, working at a plumbing and heating concern; Ruth Zeidian at Markson Brothers, Beverly Runnalls at

Quincy Easy Washer Shop, Rae Pollara at Quincy Hospital and Barbara Buckley at Lincoln's.

Doing accounting work are Helen Akoury for E. A. Griswold and Company, Leo Groleau at the Boston Gear Works, and Concetta Tosches at the Singer Sewing Machine Company.

Abbie Garrity is a stenographer at Smith and Merrick, Inc., Boston.

Right around home are Edith Jacobs, Llcillf. Rainey and Janes McHoul working in the office at Fore River.

At home, waiting for employment, are Eugenia Faiella and Yolanda Bruce. John Carlisle is home waiting for his Uncle Sam to call.

Priscilla Tufts and Louise Karlberg have changed from Miss to Mrs. They are now Mrs. Albert W. Gurner and Mrs. James Karlberg Marshall.
Norma Hartrey is in Washington typing and filing for the War Department. Florence Koumaris is doing clerical work for the War Department in Virginia.

Alberta Gill is emploved at the Passenger Traffic Department of the New York, New Haven and Hartford Railroad at South Station.
Eram Higuera is a stationed representative of Helena Rubinstein at Jordan Marsh. Gloria Wells is a salesgirl at Jordan's, and is taking a business course at Bryant and Strattor. Barbara Schaltenbrand is a salesgirl at the Peter Flynn Company, Boston.

Elena Bizzozero is Assistant Manager at the Lewis Clothing Store, Quincy.

Paul Bennet is a Machine Operator at Tubular Rivet and Stud Company.

Alice Mayer and Grace Quilty are taking a course in fashion design at the Jackson VonLadau School, in Boston.

Anne Marinelli is employed at the Granite Beauty Shop as a hairdresser. Also learning hairdressing and beauty culture are Gertrude Allen at Banford Academy and Josephine Toma at Wilfred Academy.

Rita Gerry is taking a dressmaker's course at Trade School for Girls in Boston.

Mary Coyne is studying to be a Dietitian at Green Mountain Junior College.

And just for the record, Josephine Salvaggio is working in the office at good old Q. H. S.



## Traffic Pithure

Left to right: Row 1-Gloria Stuart. Bernice Horlman, Marjorie Gorette. Maureen Moulton. Olympia D’Andrea, Rosalie DiBona, Mirs Dohert, Marjorie Mills, Lorrine Harden. Inne Collins, Kathleen Moran, Inn Johers. Jean Thornell, Constance Roy, Patricia Daigle, Claire Sabean, Barbara Cooner.
Row 2-Hoover Wong. Barbara Sinclair, Maw Spadorcia. Inna Latini, Mars Merrill, Barbara Lawson. Nancy MacAndrew. Margaret Johnson. Eino Kauranen. Roy Colby, Barbara Holm. Sophie Vespaziani, Elaine Tolpin. Laurice Haynes. Dorothy Skeels. Jean Stanlev. Shirlev Sherad.
Row 3-Mr. Almon Deane. Richard Hatch, Willianı Haslett. Flord Webb. Anthonv DelGizzi. Warien DiTocco, Warren Carlson. Bruce Wiggin. Richard Wood. Richard Dube. Guerino Litterio, Douglas McEwen, Edison MacLead. Bruce Johnson, Albert King. Dale Heldman. Richard Monroe, Charles Squatrito. Robert Stockdale. Fred Curtin. Kenneth Skantz. Lanrence Suk. James Ehlard. Jach Brarly. Nicholas Belezos.
Row 4 -Geraldine Shepard, Virginia McLean. Ruth Parsons. Barbara Kelly. Edna Sandford, Crace Murphy. Jean Wriglev, Nancy Winslow, Karyl Voung. Ruth Fandel. Jean Munn. Ann Picard, Barbara Grifin, Jean Pearson. Mar Fisco. Eileen MacLeod. Bettr Morton. Joan Keefe, Betts Muller.
Row 5-Dotothy Smith, Nay Pimental, Phyllis Ladas, Enez Coletta.

Quincy High is proud of its splendid Traffic Squad, which endeavors to keep the corriders in order at all times. The Anor captains are Eino Kauranen, Barbara Holm, Margaret Johnson, and Karyl Vomg. The four are in charge of all of the officers. Much credit, howerer, goes to Mr. Deane, who is in charge of the group.


## Library Staff

Left to right: Row l-Mary Maher. Jeanne England, Evelyn Bizzozero, Doris Forsyth (Treas.). Jean Pearson (Vice-Pres.). Barbara Griffin (Pres.), Bettina Coletti (Sec.), Ruth Hunt. Marjorie Melong, Jean MacKenzie

Row 2-Dorothy Gerrior, Jessie Shepherd. Pauline Sirois, Ann Barton, Ida Dintino, Margaret Fife, Claire Sabean. Betty Muller. Irene Rule. Phyllis Johnston. Jean Stanley, Dolores Dolan.

The girls on the Library Staff, trained by Miss Coulman, spend their study periods in the library learning the duties of a librarian. They help to keep the shelves in order and assist at the desk. Many social activities are plamned by the officers: Barbara Criffin, president: Jean Pearson, vice-president: Bettina Colletti, secretary.


## Haath Serrice

Left to rights Row 1-Margaret Sermore. Alice Saulnier, Rosalie DiBona, Ann Birch, Pauline Bando, Jean Belliveau.
Roll 2-Betty McCann, Floris Gaston, Carolın Gould, Mrs. Carroll, Mary DeSimone, Dorothea Hansen. Janet Spataro.
Above are twelre of the reasons why Health Service runs so smoothly. These girls are all honor students, who spend their study periods with Mrs. Carroll, doing clerical work, taking pulses, reading temperatures, and treating minor cuts and bruises. This is excellent practical experience for girls who plan to enter the field of nursing.


Student Counail
Left to right: Row 1-Marylyn Craig, Viola Gheradi, Marilyn McMillan, Margaret Johnson, Sophie Vespaziani. Genevieve Haddad.
Row 2-Edward Baccari, Hoover Wong. Arthur Person, Stanley Zanotti, William Gray, Louis DiBona.
The Student Council has sponsored many enjoyable and educational activities during the school year. The Bond Drive, held in February, proved the most successful one ever introduced to the school. The officers-Hoorer Wong, president; Louis Di Borta, vice-president: Marilyn MacMillan, sec-retary-treasurer-under the dirction of Mrs. Wright, have proven the success of a most useful organization.


Left to right: Row 1-Marie Shannon, Louise Keefe, Pauline Sisto, Ruth Fandel Dorothy Leonard, Jean Erickson, Gloria Stwart, Beverh Bishop, Jovce Barton, Nancy Westharer, Barbara Frazer.
Row 2-Marilyn McMillan, Richard Wood, Robert Barrs, Bruce Johnson, Sherman Kempter, Miss Muriel Goudey, Arthur Person, Robert Kurtzman. Robert Halligan, Joseph MacDonald, Lois Muckle.
Row 3-Mansour Hid, Paul Goode, Wiłlard Bonney, Warren Carlson, Guerino Litterio.

Quincy High's only dramatic club, aided by Miss Goudey and headed by Joseph MacDonald as president, Marilyn McMillan as vice-president. Beverly Bishop as secretary, and Arthur Person as treasurer, has presented many interesting programs to the club members. At Christmas the pageant, "The Holy Grail," was most colorfully and realistically performed for the entire school body.


## Newswriters

Left to right: Row 1-Laura Giachetti, Maria Bevilacqua, Matguerite Sheehan, Sabra Turner, Carol MacPherson, Elsa Gustafson, Anne McNeil, Phyllis Romeri, Barbara Miller, Helen Smith. Louise Whitum, Ann Haddad.
Row 2-Ruth AIden, Jeanette DiTultio, Doris Forsythe, Irene Donahue, Irene Russell, Louise DiGuilio, Vivian MacLean, Signe Anderson, Sally Attar, Leda Roffo, Geraldine Epstein, Alice Brooks, Marjorie Balcom, Ann Birch, Gloria Brummit.
Row 3-Stanley Miller, Guido Balzano, Theodore Lutz, Robert Manley, Charles Palmer, Robert Sines, Richard Hobart, Albert Mooney, Daniel Ford, John Grant, Lary Guild, Charles Gamble.

Quincy High's news is published weekly in the Quincy Patrior Ledger by pupils selected from the English classes of Miss Call, Miss Giles, and Mr. Mckeown. Since the Ledget was not published during the autumn, a briet review of the first four months of school news appeared in the Jamuary publication. Mr. Webster and his Trade Department aid the group by the contribution of interesting items.


Orchestra
Ieft to ught: Row 1-Elizabeth Riddle, Marion McLean, Marjory Mayer, Frances Schwartz, Jean Mum, Georgianna DiGinsto. Florence Fontana, Getaldine Epstein.
Row ?-Gordon MacLeod, Charles Ferguson, Wilfred Rouleau, Richard Comfoot. Orfeo Sahucri, Saul Sholen, Donald Deluse, Robert Marsh.

The Orchestra's diminished size prevented it from presenting its usual public concert. The members, headed by Jean Mumn as president, practiced faithfully every week and shared with the other musical groups the responsibility of maintaning Quincy High's prestige in the realm of music.


## Chapel Choir

Left to right: Row I-Roberta Smith, Gweneth Willard, Ann Quintiliani, Marjorie Faulkner, Jeanna Galeazzo, Darlene Penny, Phyllis Ladas, Shirley P'arry.
Row 2-Kenneth Skantz, Robert Manley, Ambrose Reinhalter, Richard Wood, William Pelto, Patricia Fidler, Betty Simpson, Jean Munn, Carl Roy, Edison MacLeod, Malcolm MacPherson, Edward Cummings.

The Chapel Choir has had an excellent opportumity to show the public its talents this year by broadcasting over Station WMEX. The members also sang at the Quincy Women's Club and performed throughout the year their customary share of the weekly assemblies.

Ciifl' Club Boand

Left to right: Row 1-Rosalie DiBona (Community Service), Laurice Haynes (Hospitality), Ann Picard (Vice-Pres.), Eileen Anderson (Sec.), Joan Keefe (Treas.).
Row 2-Jeanne O’Brien (Art), Marilyn MacMillan (Music), Cleo Palelis (Sports), Lorrainẻ DelLongo (Remembrance), Marjory Grono (Sports).

One of the most popular clubs in the school this year is the Girls' Club. The various committees-Community Service, School Service, Music, Art, Sports, Remembrance, and Hospitality-offer an interest to every girl. The officers - president, Ruth Fandel; vice-president, Ann Picard; secretary, Eileen Anderson; and treasurer, Joan Keefe-under the direction of Miss Wheeler and Miss Johnson, have helped to sponsor many useful and enjoyable activities for eveyone.


## Ciurts' Club

Left to right: Row l-Allene Smith, Marilyn Southwick, Phyllis Ladas, Mary Pimental, Virginia Canney, Rosalie DiBona, Genevieve Corcoran, Lorrine Hayden, Eileen Anderson, Ruth Bikash, Marion C. Johnson, Jean Gaston.
Row 2-Patricia Green, Genevieve Haddad, Anne Collins, Kathleen Moran, Dorothy Fretz, Marylyn Craig, Jean Parker, Mary Powers, Janet Spataro, Mary Merrill, Evelin Tikkanen, Joyce Barton.
Row 3-Elizabeth Gillis, Eileen MacLeod, Vivian MacLeod, Constance Valasis, Helen Welch, Floris Gaston, Ruth Laakso, Clara Marcucci, Lorraine Del Longo, Ann Picard, Nancy Proctor, Betty Quinn.
Row 4-Bernardine Dolan, Ann Doherty, Cleo Palelis, Mary Doherty, Mary Horton, Gloria Stuart, Winifred Barba, Beverly Bishop, Ruth Fandel, Natalie Stenberg, Louise Whittum, Carolyn Marinelli.
Row 5-Marilin McMillan, Ethel Smith, Jean Erickson, Janet Burgess, Marilyn Clark, Diana Coletti, Pauline Jones, Olympia D'Andrea, Pauline Sisto, Nancy Westhaver, Joan Keefe, Louise Keefe.
Row 6-Audrey Campbell, Shirley Hopkins, Norma Gullickson, Virginia Curry, Dorothy Robb. Anna Latini, Maureen Moulton, Jean Mc.Idams, Phyllis Vient, Catherine Attardo, Marie-Jeanne 'Teachman, Constance Clemens.
Row 7-Marjorie Grono, Jeannine O'Brien, Lois Muckle, Barbara Sinclair, Geraldine Shepard, Shirley Sherad, Jean Munn, Roberta MacLean, Marie Shannon, Phyllis Soule, Romelda Mancinelli, Barbara Miller.

Row 8-Jeanne O’Brien, Betty Muller, Helen Smith, Bernice Hurliman, Barbara Starr, Jean Pearson, Claire Walsh, Laurice Haynes, Betty Mayo, Marylee McLaughlin, Marion Main, Evelyn Grant.
Row 9-Caroline Rahaim, Helen Monson, Sally Attar, Mary Fusco, Dorothy Leonard, Georgiana Lane, Alice Grazioso, Mary Warren, Nancy Brown, Laura Giachetti, Anne Petterson, Florence Sternberg.
Row 10-Ann Quintiliani, Dorothy Gerrior.


## Home Čiconomucs Club

Left to right Row 1-Phillis Vient, Geraldine Shepherd, Barbara Sinclair, Kathleen Moran, Man Church, Louise Whittum, Mary Campbell, Winifred Barba, Helen Welch, Marjorie Goyette, Mary Pimental, Ann Picard, Constance Valesis, Joanne Bliss.
Row :-Bernardine Doyle, Lorraine Righini, Pauline Saluti. Frances Wade, Barbara Miller, Phyllis Romeri, Barbara Neil, Norma Hallen, Sally Attar, Jean Quintiliani, Marjorie Campbell, Jean Coleman, Janet Wilson, Romelda Mancinelli, Natalie Stenberg, Dorothy Hansen, Helen Jonson, Laura Giachetti. Virginia Cannes, Carolyn Marinelli, Nancy McAndrew, Shirley Bliss

The first full year of the Home Economics Club, under the leadership of Miss Gallivant, is ending its activities with a membership of thirtyfive girls. The group elected Winifred Barba as president; Mary Campbell, vice -president; Louise Whittum, secretary; and Helen Walsh, treasurer. The club is a chapter of "The National Club for Future Homemakers of America."


## Iunior Red Cross

Left to right: Row 1-Diana Coleni, Elizabeth Uvila, Viola Gherardi, Jean England. Patricia Hobson, Dorothy Allsopp, Margaret LaCrois, Am McNiff, Barbara Coonev, Betty Muller, Shirley Hopkins, Mary McLatghlin, Mary Jane Ford.
Row 2-Laura Giachetti, Ellen Laukkanen, Sophie Vespaziani, Elizabeth Quinn, Romelda Mancinelli, Patricia Kehoe, Sally Roy, Helen Welsh, Barbara Smead, Eileen MacLeod. Jane Perry, Pauline Predella, Dolores Cellini, Muriel Trowsdale, Rose Ackerls, Cora Spatora, Jeanette DiTullio.

A Junior Red Cross Club was organized early in the year. With the aid of Miss Sauter and the officers-president, Barbara Cooney; vice-president, Jane Perry-the members typed over 12,000 cards for the Red Cross Drive, filed cards in the Red Cross Office, and volunteered their services to collect Red Cross contributions in the local iheatres. The club also made a contribution to the National Children's Fund.


Left to right: Row l-William Keefe, Richard D'Ambrosia, Alfred Hodgkins, Albert Allen. Edward Cummings, Richard Hatch, David Tavlor, Albert Halloran, Sidner Cooperband, Richard Booth. Richard Hubbell, Gordon MacLeod.

Row 2-Saul Skoler, Arthur Anderson, Robert Erickson, Edward Gutro. Nicholas Belezos, Bruce Wiggin, Russell Dowd, Charles Murphr, George Orınon, William Donnell, Richard W'ood, James Rago, Josepl Colabro, Peter Settimell, Paul D'Olimpia.

It certainly was a thrilling sight to see the band marching down the field at all the football games. The colorful group helped to lessen the tension during the halves with stirring marches and intricate formations on the field. Richard Hatch was this year's president.


## Cleo Club

Left to right: Row 1-William Donnell, Edward Cummings. Richard Wood. Edison MacLeod, William Tuori, N゙icholas Belezos. Malcolm MacPherson. Orfeo Salrucci, Saul Sholer.

Row 2-Dorothea Hanson, Jean Bradbury, Lois Muckle. Carolyn Chamberlain. Patricia Fidler. Ruth Fandel. Constance Valasis, Mary Lee McLaughlin, Janice Powell.
Row 3-Eve Gramazio. Shirle Erickson, Marjorie Faulhner, Adele Bove. Sally Rov. Shirley Parr. Anna Gioncardi, Shirley Dwrer, Ann Quintiliani. Jeanna Cialeazzo.
Row 4 -Kenneth Tong. Robert Fearing. Jeanne OBrien. Pauline Sisto. Roberta Smith Gweneth Willard, Marilyn MacMillan, Norene Pitts, Iris Forsythe, Barbara Fraser, Robert Barry, Francis Ahearn.

The Glee Club has participated in the Christmas Pageant, in the concert of music from "Carmen," in conjunction with other choral clubs in the city, and in the State Music Festival.


## Jii. Hi.Y

Left to right. Row 1-Barbara Kell!. Ruth Parsons. Phvllis Romeri. Lois Keefe. Patricia Daigle, Marion Johnson. Karyl Young. Marilyn Southwick. Dos is Grimwood. Beverly Bishop. Jean Thornell. Marie-Jeanne Teachman. Barhara Holm.
Row 2-Elizabeth Muller. Gloria Stewart. Winifred Barba. Marjorie Harsey. Nancy Winslow. Cleo Palelis, Ruth Hayes, Constance Roy, Mary Doherts, Ann Doherty, Priscilla Potter, Edna Sandtord, Genevieve Haddad. Pauline Holbrook, Geraldine Pearce, Martha Arsenanlt. Jean Parker, Mary Powers.
Row 3-Inn Picard, Virginia Keefe, Bernice Hurliman, Barbara Starr. Helen Smith, Grace Murphy. Evelın Johnson. Jeanne O'Brien. Dorothy Fretz. Jane Perry. Elizabeth Morton, Lillian Ward. Doroth! Pearce, Marylyn Craig.

Initiation. induction. the Halloween party, the Christmas party, Alumni night, and the Older Girls' conference are a few of the events highlighting the year for the Tri-Hi-Y club, directed by Mr. Hardy. Behind all these events, working to make them a success are the officers: Karyl Young, president; Marilyn Southwick, vice-president: Marion Johnson, secretary, and Mary Patricia Daigle, treasurer.


## Hi-Y

Left to right: Row 1-James McDermott. Wilbur Shepherd, Raymond Shepherd. Kenneth Skantz, Albert King, James Shea, Richard Monroc, Dale Heldman, James Ellard. Nicholas Belezos, Robert Stockdale, Bruce Johnson. Donglas McEwen.
Row 2-Robert Holland. George Ross, Gorton Parry, Richard Wood, Richard Fisher, John Mitchell. Paul Martin. Stanley Zanotti. Robert Halligan, Arthur Person, William Curry, Earl Rogers, William I'elto, James Kilborne, Hoover Wong. Rov Colby, Joseph MacDonald Alfied Hodgkins, Donald Dawe.

The Hi-Y, under the leadership of Richard Monroe, president: James Shea, vice-president: Dale Heldman, secretary: and Albert King, Heasurer, sponsors educational and social programs and endeavors to create friendship among its members. The club has been active in aiding all social organizations of Quincy and has held joint meetings with the Tri-Hi-Y and other Hi-Y groups in the city.

Autugraplya

Abt wrihes to a fire uglisit terches volace nglidt teachen ${ }^{\text {lase botall alcurye }}$


the enjoyed this englut class more then ary other fire ever hod. Thank you for surh a great yen Wehami buyetto
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yor as stidents. Mary Dayle
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 student? Willared Ferguani"



## Majorettes

Left to right: Dorothea Hansen, Claire Walsh, Laurice Harnes, Phyllis Ladas, Claire Bonafini Nancr MacAndrew:

Six of the best South Shore majorettes led the band this year. Dorothea Hanson was head majorette and was assisted by Nancy McAndrews, Laurice Haynes, Claire Walsh, Claire Bonafini, and Phyllis Ladas. Their fast twirling and high stepping enthralled everyone at the football games.


Cheer Leaders
Left to right. Row 1-Phyllis Romeri, Barbara Neil, Clara Marcucci, Marilyn Southwick, Marylyn Craig. Barbara Holm.
Row 2-Stanley Zanotti, Koy Yocrget. Wilfred Bleakley. Arthur Person.
Much praise goes to the cheerleaders, who were present at every game played by the football and the basketball teams. With this squad of six girls and four boys, trained by Mrs. Wright, the cheering at all of the games vas impressive.


## Football Squad

Left to right: Row 1-John Lennon, Peter Berardinelli, Hugo Saluti, Anthony DiNardo. George Doyle, (Mgr.) William Warner, Howard Willard, Fred Bemnett. (Asst. Mgr.) George Ross, William Costello. Kenneth Farrell. Paul Needle.
Row 2-Lawrence Suk, Nicholas Belezos, Paul Sullivan. Gordon Marer. Fred Haddad. George Papile. Clarence Bennett, (Capt.) Louis Marini. Jack Brady. Al Mckim, Gayton Salvucci, Louis Cugini. Harold Stewart. W'alter Bergman. Russell Reinhalter.
Row 3-Silvio Pascale, Jack Kane. Douglas MacEwen. Elliot Berman, Carl Leone. Edward Miller, James LeLievre, Richard Salvaggio. Richard O’Brien, Keenneth Lawrence. Ronald Hines, Robert Manley, David Montani, Albert Halloran, Jack Norris, Lindsay Tate, Michael Iacobucci, Donald Deluse. Thomas McCluskey.
Row 4-Paul Dempsey, l’aul Kennedy. James Brogioli, Eino DiPetro. Jack Lutı, Hoover Wong. Neil Lancaster. David Houston, Richard Kelly. Stanley Newman. Thomas McMann, Stanle! Crammond, John Riccutti, Daniel Marini, James Ellard, Paul Mullen.

The tootball squad, with Coach Alvino, was one of the best ever to represent the Blue and White of Quincy High. With a record of six wins, one tie, and two defeats, it was almost powerful enough to win the State Championship. Bad luck seemed to fall upon the boys at inopportunc moments. The cheering section backed them up at all times, even to standing in a deluge of rain on Thanksgiving Day to watch the ammal NorthQuincy game.


## Basketball

Left to right: Row 1-Fred Haddad (Mgr.). Louis Marini, William DeSantis, Edward Nredel. John Killilea, George Papile (Capl.). II McKim. Robert McKinnon. Richard Kelly, Carl Leone. Joseph Clamss. Robert Olsen (fsil. Mgr.).
Row 2-Harold Honkalehto. Silvio Pascale. Nicholas Trifoue. Robert Halligan. Carl Roy. Frank Lomanno, Rammond Mariano. Thomas Hawes, Charles Saldi. William Vargus, Coach Mumroe Maclean.

The boys who wore the colors of the Blue and White of Quincy High's basketball team were coached by Mr. MacLean, recently of the United States Navy. The group was captained by George Papile. Only one returning letter-man from last year repolted for practice in the winter, yet Coach MacLean and the boys turned in the satisfactory acromplishment of eight wins and six losses. All of the games were a credit to any coach, and the team was one which drew enthusiastic chowds of fans to its games.


Rifle Chub
Left to right: Row I-Warren Carlson, Arthur Person, Eddie Emond, Edward Baccari.
Row --Miss Cos, Irene Rule, Shirley Harington, Dotothy Skeels, Eleanor Matson, Amne Plansk, Maria Bevilacqua, Carolyn Naselsk!, Jean Erickson, Mariln Clark. Janet Burgess, Claire Sabean.
Row 3-Mr. MadDonald, Louis DiBona, Kemetl: Skantz, Theodore Lutz, Francis Terrasi, Joseph Ceriani, Stanlev /anoti, Wesley Tufts, Alian Johnson, John Gosselin, Raymond Benson, George Hermes, Arthur Martell, Lawrence Guild, Ralph Colarusso, Charles Gamble.

The Rifle Club, coached by Miss Cox and Mr. MacDonald, is a branch of the National Rifle Association. The club has taken part in the National bi-weekly matches and in the National William Hearst meet. It has as officers: Edward Baccari, president; Arthur Person, vice-president; Warren Carlson, secretary; and Donald Bostrom, treasurer.


## Junion-Senior Bowling

Left to right: Row l-Clara Marcucci, Ruth Laakso, Ruth Bikash, Eileen Anderson, Lorrine Hayden, Allene Smith, Caroline Rahaim, Ann Doherty, Cleo Palelis, Mans Doheru, Evelvn Johnson, Carolyn Naselsky, Jean Mctdams, tiy Jacobson, Laurice Haınes, Mary Pimental.

Row 2-Marjorie Faulkner, Diana Coletti, Lois Harding, Lorraine DelLongo, Flons Gaston, Rosalie Dißona, Rita O'Neil, Barbara Miller, Lorraine Righini, Romelda Mancinelli, Helen Monson, Genevieve Haddad, Ethel Smith, Evelyn Tikkanen, Nanc! Westhaver, Polly Holbrook, Phyllis Williams, RoseMarie Hose, Marie Molander, Jean Caston, Dorothy Allsopp.

Row 3-Joann Brigham, Delle Hopkins, Carolyn Marinelli, Marjorie Harves. Edna Sandford, Vivian MacLean, (iloria MacLeod, Lois Muckle. Ann l'icard, Jeanne O’Brien, Barbara Starr, Lillian Wortı, Barbara Ostex, Barbara Holm, Anne Collins, Gloria Ricciuti, Phyllis Rouillard, Joan Keefe, Maureen Moulton, Dorothy Skeels.

Over two hundred girls signed for bowling this year, which made it necessary for meetings to be held on two days a week at the "Y." Teams were organized at the beginning of the year, and siff competition followed.


Left to right: Row I-Mary Riddle, Elizabeth Riddle, Barbara Ferguson, Maria Bevilacqua, Anne Plansky, Barbara Smead, Jeanne England, Ann Haddad, Edith Gustafson, Louise Puopolo, Rita Iguzzoli.
Row 2-Miss Allbright, Barbara Cole, Elizabeth Stone, Marilyn Bishop, Barbara Greenlaw, Emelene Kenney, Irene Russell, Norma Halten, Mary English, Lois Trubs, Doris Gomez, Shirley Venna, Lois Grassick, Mary Maher, Doris Brewster, Jane Parker.
Row 3-Ruth Campbetl, Glenne Arthur, Jean Belliveau, Bettina Coletti, Aira Sammehi, Marion McLean, Marjory Mayer, Betty Shand.

At the annual bowling banquet in the late spring, prizes were awarded to the winning team. The results of an election held in the fall resulted in Cle Palelis as president of the senior group, assisted by Evelyn Johnson and Carolyn Rahaim as treasurers, along with Mary Doherty and Ann Doherty as secretaries.


## Riding Club

Left to right: Row I-Elinor Lears. Maıjorie House, Viola V'anelli, Olımpia D'Andrea, Pauline Jones, Dorothy Gerrior, Am Quintiliani, Virginia Cury, Audrey Campbell, Shirles Hopkins, Norma Gullichoon. Barbara Kuja, Phvilis Romero, Ruth Haves, (.eraldine Pearce.

Row 2-Anita Crocher, Darlene l'emu, Noteen Pitts, Man Ann Ferguson, Virginia Tirreli, fanet W'ison. Barbara Lane. Marimu southwich, Jeanne O'Brien, Patricia Daigle, Jw Jacobson. Laurice Haynes, Bernandine Dolan. Doris Northrop, Amn Birch, Dorothn . Illsopp.
Row 3-Jeanette DiTullio, Don is lorsythe, Jean Lynch, Jean Parker, Claire Bonafini, Barbara Freeman, Barbara Lawson, Anna Latini, Nancs Winslow, Norma Hallen, Gloria MacLeod, Virginia Keefe, Marjorie McPhee, Edith Holm, Geneviere Haddad, Janet Parsons, Franchette Smith, Lorrine Havden, Ellen Laukkanen, Jean Stanlev, Evelvn Tikkanen, Doris Brewster.

Row 4-Anne Petterson, Marvlyn Craig, Beverly Heath, Gloria Stewart, Barbara Holm, Claire Walsh, Jean Wrigley, Dorothy Fretz, Marie Delaney, Sylvia Keniley, Mary Slavin, Delle Hopkins, Dorothy Hill, Margaret Anderson, Lois Muckle, Annie Smith, Frances Tantillo. Marie Westburg, Marion Johnson, Marie-Jeanne Teachman, Jean McAdams,

Janet Spataro.

A new club for this year was the Riding Club. Every fall and spring afternoon, weather permitting, the girls rode at either the Blue Hill Riding Academy or at the Paddocks. Miss Magraw, Miss Hodges, Miss Gallivan, Miss Cole, Miss Allbright, Miss Page, Miss Printiss, and Miss Cox always willingly joined the group.


## Girls' Basketball :

Left to right: Row I-Doris Míchaelson, Carclyn Naselsky, Maria Bevilacqua, Bernardine Dolan, Dorothy Allsopp, Ethel Smith, Marie-Jeanne Teachman, Constance Clemens, Marie Delaney, Anne Collins, Jovce Barton.
Row 2-Barbara Craig, Mary Doherty, Am Doherty, Genevieve Haddad, Cleo Palelis, Barbara McDougall, Marjorie Grono, Allene Smith, Ann Haddad, Barbara Ficeman, Barbara Holm, Muriel Trowsdale, Marjorie Boland. Miss Allbright.
Row 3-Bernice Lyman, Marilyn Southwich, Julia Giachetti, Dorothy Skeels, Eleanor Mattson, Anne Plansky, Jean Stanley.

Every Monday afternoon in the winter found over forty girls in the gymnasium enjoying an hou of basketball. Seniors and sophomores competed against one another. A highlight of the year was the Playday held with both North Senior and the Sacred Heart School of Weymouth.


FOOTBALL SCORES VARSITY

Sept. 22-Quincy 0, Brockton 12
Sept. 29—Quincy 6, Brookline 0
Oct. 6-Quincy 28, Cambridge Latin 0

Oct. 12—Quincy 27, Braintree 7
Oct. 20-Quincy 26, Weymouth 0

Oct. 27-Quincy 6, New Bedford 6

Nov. 3-Quincy $\underset{\text { Tech } 0}{ } \mathbf{3 3}$, Rindge
Nov. 10-Quincy 13, Newton 0
Nov. 22-Quincy 0, North Quiney 7

## JUNIOR VARSITY

Oct. 5-Quincy 0, Milton 6
Oct. 8-Quincy 12, Brockton 0
Oct. 17-Quincy 6, Milton 0
Oct. 22-Ouincy 0, Braintree 0
Oct. 29-Quincy 15, Brockton 0
Nov. 5-Quincy 32, Weymouth



## Football

Left to right, kneeling: Coach Alvino, Lou Cugini, Russ Reinhalter, Wally Bergman Gordon Maver, George Papile, Paul Sullivan, Fred Haddad, Rusty Bennett.
Standing: Nick Belezos, Gayton Salvucci, Al McKim, (Capt.) Louis Marini, Carl Leone.


Picking "p some varlage
Gaston Salvucci at He Quincy Brockion game, racing around end as Al McKint throws a beautiful block on two Brockton players.


Ouer the top
Salvucci, No. 17, jumps over a would-be tackler to make a good gain, Lou Marini, No. 7, and Rusty Bennett, No. 5, looking on.

At the Quincy Brochton game, Lou Marini, No. 7 , just unisses a pass thrown by Al McKim.



## Junior Varsity Football

Left to right: Row 1-Ralph Gundersen. John Kıley. Doug MacEwen. Jim Brogioh. Bill Costello. Ned Marini, Abe Hajiar. Dick Edmond. Dick Netz, Bob Martm. Art McCamn, Ed Sten. Paul Veedle. Ronald Snowling.
Row 2-Coach Danns Alsino. Silvio Pascale. Dich Saltaggin. Caesar Spadorcia. Elloot Berman. Bob Manles. Vike lacobucri, Lindsay Tate. Joln Rircutti, Dirk Kelly, Dann Marini. Gus Russo. Stan Crammond. Paul Kennedy, Johnms Lemon. Lary Dibona Coach Johmmy Invamna
Row 3-Lamy Zoia, Bol Stochlale, Eino Dilenor, Hngo Salmi, Jim Fillard, l'aul Mnllen,
Fommy MChluskey. Neil Lancasigı, Jim DiNardo. Jach Vodamus. D'ete Berardinelli Edelic Miller. Howand Willard.

Row 1 Stan Newmatr, Jack Nomis, Olvompo Manini. Hal Stewant, John Lut, Ronald Hines, Jack Didntonio. Dich Balentinc. Jach Kanc. Fianh Vlmgnist, II Leone.

## Football

Quincy High School football fans awaited with great anxiety the raising of the curtain which would usher in another grid season. Prospects were fairly bright; because, although there were only four lettermen coming back, there were several outstanding newcomers ready to fill in the ranks depleted by the 1945 graduation. Experts predicted that Coach Danny Alvino would have the best backfield on the South Shore and that the line would be the only questionable factor.

These same fans were delighted when Quincy accepted an invitation to partake in the first "Annual South Shore Football Jamboree," held at Abington on September 15. The jamboree was the first of pre-season grid meetings in which non-competing schools could engage in short exhibition games as a tuneup for the season and at which the fans could gain a preview of pigskin talent. Other participants were Brockton, Milton, Hanover, Hingham, New Bedford, Abington, Randolph, Plymouth, and North Quincy. The jamboree proved a great success and was witnessed by a capacity crowd of about 6,000 people. Quincy emerged the victor in its game by downing Abington, 6 to 0 , with the lone touchdown made by Gayton Salvucci.

Thus Quincy confidently awaited the opening game with Brockton.
The Blue and White followers were doomed to disappointment, however, for when the smoke of the battle had cleared away on the following Saturday. Brockton had ground out a 12 to 0 victory. The Quincy followers trooped desolately back to Quincy. This defeat was nothing of which to be ashamed, as it was administered by a team which later went on to an undefeated season and to the honor of being one of the best Class A football teams in Eastern Massachusetts.

Quincy snapped back, though. A week later the boys handed Class B champs, Brookline, their only defeat of the season, as Quincy pulled a 6 to 0 victory out of the hat in the final minutes of the game with a touchdown pass play.

Once started, the Granite boys could not be stopped (we had our fingers crossed about that school at the other end of the city), and they rolled over a weak Cambridge Latin team to the tune of 28 to 0 . They followed this by beating Braintree, 27 to 7, and rival Weymouth, 26 to 0 . New Bedford held them to a 6 to 6 tie, but Rindge Tech fell, 33 to 0 . When Newton was beaten. 13 to 0 , another taste of sweet revenge was enjoyed and everything was in readiness for our prime objective-North Quincy! Nothing, we thought, could stop us from giving North a sound whitewashing. Alas and alack! we figured without the power of Mother Nature, Old Man Weather, and the eternal luck of the so-called North Quincy Raiders.

The chief characteristic of Turkey Day, 1945, was rain, rain, and more rain! It started raining early in the morning and eased up at only scattered intervals. Because of a mixup among school officials the game was not postponed, but was played in a sea of mud. North scored a touchdown on the kickoff, which left Quincy suffering a mental lapse. North subsequently won the game, 7 to 0. Quincy's power was useless in the rain and the mud, and neither team could do much more than try to buck through its opponent's line. So for the second straight year Quincy suffered humiliation on Thanksgiving Day from its city rival.

The team deserves great credit for its otherwise great season by finishing with a record of six wins, two losses, and one tie.

Boys on the squad who earned their letters were Backs: Captain Lou Marini, Gayton Salvucci, Al McKim, Nick Belezos, Dick O’Brien, Carl Leone, and Mike Iacobucci; Ends: Clarence Bennett, Russell Reinhalter, Lou Cugini, and Larry Suk; Tackles: Walter Bergman, Fred Haddad, Dick Kingston, and Harold Stewart; Guards: Gordon Maver, Paul Sullivan, and Jack Brady; Centers George Papile and Hoover Wong: and Manager, William Warner.

High scorers for the team were Edward Needel, Captain George Papile and John Killilea. Al McKim and Bob MacKinnon were other starting players. Lou Marini and William DeSantis also saw plenty of action.

The J-V team won nine games and lost three. Outstanding players here were Andy Pasquale, Gus Russo and Carl Roy.

In the first game of the season Quincy Varsity defeated Hingham by the close score of 11 to 10 . Following this, North Quincy was likewise beaten by one point, 29-28. The third game found Quincy suffering a bad day, and the game was lost to Everett at the latter's gym, 29-27. The fourth game was a different story. Quincy showed good form in trouncing New Bedford, 28-20. After a 28 to 23 setback at Brockton, the Blue and White hoopsters really hit their stride and defeated Weymouth, 38-28: Mission High of Roxbury, 31-26: Weymouth again, 51-33, and Mission again, 30-29. The next game was the Boston Garden affair. Several hundred Quincy fans watched their team go down to defeat at the hands of Reading to the tune of $34-24$. The following game was atso bad news, as the New Bedford team failed to play the perfect host and trounced Quincy, 38 to 26 , for the Blue and White's worst beating of the season. Coming back home, the Granite boys mauled Hingham, 45 to 19, and then lost to North Quincy, 22 to 20. Brockton was entertained on Washington's Birthday and was so delighted at being invited to Quincy that the risiting team went home that evening with a 23 to 20 victory.

So ended a most successful season as a whole for Quincy High and for Coach MacLean as testified by the hundreds of enthusiastic fans who followed the team from game to game and sent cheers to the rafters at the many opportunities offered by the well-trained team.



## A Basketball Quintet

Loft to right: McKinnon, McKim, Killilea, Papile, Needel.

Future games in the making
Coach Mackean listens to discussions of sports.


The long arm of the law

"Cookie" Needel watching John Killilea's long reach.


Get that rebound!
John Killilea in the middle of a Quincy-Hingiam scramble with his hand touching the ball; Bill DeSantis, No. 22. Quincy, is jumping for the ball.


Whose ball?
An exciting moment at the Quincy-Hingham game.


Killilea on the job
Killitea holds the ball at the North game. Behind him are Needel. McKinnon. No. 14. and McKim, No. 20. Burke. No. 20, of North Quincy, watches, too.


A tense moment


Quincy's ball!
McKim holds onto the ball. Burke, No. 20. of North and Killilea, No. 14, of Quincs, are both in there, with Walsh ard Cedrone of North in the back. ground.

At the Hingham game, Needel jumps with arms out trying to get the ball while Al McKim, No. 20, looks on.

## Basketball

The Quincy High School basketball team completed the 1946 season with a record of eight wins and six losses. The season was unusual in that close games were the rule instead of the exception. Quincy scored a total of 403 points to the opposition's 367 . Only three teams were able to score more than 29 points against the Quincy team, and no team scored more than 38 points against Quincy. The team held its top-flight opposition to an average of 26 points while earning one of 29 points for itself.

Among the opposing teams were three which later took part in the postseason Tech Tourney held at the Boston Garden. These teams were Brockton, New Bedford, and Everett.

Quincy's trip to the Boston Garden during the season proved disastrous, as the boys were defeated there by a plucky Reading team.

The 1946 season also marked the return of Coach Munroe MacLean from the United States Navy and the task of moulding a champion tean from a squad which included only one veteran from the 1945 stating tean. To make it doubls difficult, the boys had to adapt themselves to a different style of basketball. Whereas they had used a last-breaking, quickocoring style in 1945, they accustomed themselves to a slow-weaving style in $19+6$.


Autugraphis
"Han in Englix" Bill Caparas

V'u enjoyed your clars
sery, mich, foic's beellime
Thanke for puting up with meade year game Kelborne
To a wonderful Enghich
Heaches. She inear leat of vasin tany yood a t werting

Wassen

$$
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$$



EL... - long ime
 11 •Cileand.



union Class Officers
Left to right: Marjorie Harvey, Robert Holland, Ruth Hayes, Richard O'Brien.
The heavy front door clanged shut behind the last teacher, plunging Quincy High into a hollow, breathless silence.

The Indian flexed his arms with relief and dropped stiffly from the Pony's back.
"Must be graduation time again," he observed, stretching his sore muscles. "I'll miss the Class of '46."

The Pony whinnied in disgust. "You say that every year," he remarked.
"But this class! Artists, musicians, athletes! There'll never be such an outstanding class again!"
"There will be, and is!" the Pony snorted. "' 47 ."
"' 47 ! Humph! What have they done? In athletics, for instance?"
"How about their grid stars, Wally Bergman, Carl Leone, Paul Sullivan, and Dick O'Brien?" the Pony demanded, pawing impatiently at his pedestal. "Look at the basketball team-Cookie Needed, Giffy McKinnon, Hal Honkalehto, and Bill Vargus. And in baseball they can boast of Dutch Holland and Warren Mills."
"Well-uh-they'll never have ' 46 's school spirit," the Indian asserted stoutly.
"Look at the facts, my fine feathered friend. Seven of the ten cheerleaders are juniors: Marylyn Craig, Clara Marcucci, Barbara Nil, Bill Bleakly, Sonny Person, Roy Yoerger, and Stan Zanoti. What more do you want?"
"They may have physical prowess," the Indian admitted dubiously, "but in artistic talents-"
"Talents!" his equine companion interrupted. "Have you never heard John Homey play the piano-or Carol Parker? You know Orfeo Salvucci and Jimmy Rago played at the New England Festival in New Britain."

The Indian groped for words, but the Pony continued before he could speak.
"Robert Barry, " 47 , designed the Golden Rod cover, and the window for the Chirstmas Pageant." The Pony was working himself into a lather. "Speaking of the Pageant, I'd like to remind you that the readers, Pauline Sisto and Sherman Kempter, were juniors, as were many of the cast."
"Yes, but have the juniors any leaders?" the Indian argued.
"Their officers are Bob Holland, Ruth Hayes, Dick O'Brien and Marjorie Harvey, and you have the audacity to ask if they have leaders! Why, after the Student Council bond drive, Charles Harford, '47, was temporary assistant paincipal."

The Indian thought for a moment, then leaped deftly back onto the Pony. He readjusted his headdress and, just betore lifting his head and extending his arms once more, murmured shrewdly, "They've lived with '46."

The Pony winked knowingly.


## Sophomore Class Officers

Left to right: Viola Gheradi, Dave Montani, Ruth Campbell, George Vignone.
We are the sophomore class, and are proud of it. Although we are now the infants, just watch us grow.

When we first made our appearance, you were doubtful, and so were we. Never will we forget how we felt on that first day. While outwardly we were trying to appear independent, inwardly we were convincing ourselves that Quincy High School was not as terrible as it looked. Oh! those corridors and too numerous stairways! In spite of the traffic officers, we went to 103 by way of 301 . However, those dreaded days were soon over, and we became settled.

What role do we play in the school today? First, sports. Al Halloran and Dick Salvaggio were our outstanding representatives on football. We are proud of the fact that so many sophomores have supported Quincy's teams and have joined numerous clubs, such as rifle and bowling.

Running up to 317, we are eager to note how things are progressing in the art department. (Maybe we shouldn't say this, since we're new here, but may we suggest escalators?) On our way up we pass the lab, where Eric stands, solemnly guarding the many inhabitants of 906 . In 317 we find, among the bottles of paint, at least fifteen sophomores who show outstanding ability, as well as originality, in art.

Many minutes after the closing of school, we wisit the members of the music department. We find, sitting behind their instruments, the members of the band and orchestra, which include approximately twelve sophomores. In the distance we hear the Glec Club, represented by eighteen sophonores, which is more than average, since the Glee Club numbers forty-five. Incidentally, the class of ' 48 can boast of three students in Chapel Choir, namely, Patricia Fidler, Bob Manfey, and Malcolm MacPherson.

Scholastically speaking, we announce ten students on high honors, and at last eighty-five on the honor roll.

Finally, we have a flair for politics. In the student council we are represented by Ted Lutz and Viola Gheradi. We hail, with pride, our class officers: Dave Montani, president: Ruth Campbell, vice-president; Viola Gheradi, secretary: and John Vignone, trade department, treasurer.

As we said before, we are growing. Do you agree?


Senior Class Officers
Left to right: Margaret Johnson, Roy Colby, Barbara Holm, Eino Kauranen.

## Presenting the Class of 1946


"Modesty is a virtue and an ornament to youth."

CATHERINE MARION
ACCARDl
7 Upland Road
"As good as a play."
FRANK ANDREW AICARDI
17 Maypole Road
" $A$ thing of beauty is a joy for. ever."

EILEEN MARJORIE ANDERSON
167 Granite Street Girls' Club, 2; Secretary, 3; Bowling, I, 2, 3; Treasurer, 1; Horseback Riding, 3; Swimming, 3.
"A merry heart goes all the day."

IRENE C. ARISTIDE 55 Presidents Avenue Swimming, 3.
'I am not only witts in myself, but the cause that wit is in other men.'

JOHN H. ARONSON
105 Cedar Street Intramural basketball, 2.

"For I-'so I spoke'-am a poet!"

CARL A. AWED
NAVY - PH. M 3/c
25 Des Moines Road
Prom Committee, 3; Trade De. partment Representative, 3.
"A little nonsense now and then Is relished by the wisest men.' EDWARD E. BACCARI 922 Furnace Brook Parkway Student Council, 3; Rifle Club, 1, 2, 3; Secretary-Treasurer, 2; President, 3; Rifle Team, 1, 2, 3; Sports Club, 2.
"The winds and the waves are always on the side of the ablest navigators."

GEORGE WASHINGTON
BAKER
20 Cottage Street
"Nothing is more useful than science."

ELIZABETH JOSEPHINE BARATELLI
128 School Street Orchestra, 1; Newswriters, 1: Basketball, 1, 2, 3; Ping Pong, 1, 2; Badminton, 1, 2.
"Her very frowens are fairer far Than smiles of other maidens are."

WINIFRED E. BARBA
125 South Walnut Street
Home Room Representative. 2; Nominating Committee. 2. Home Economics Club; President. 3: Girls' Club. 3: Tri. Hi.Y. 3.

"In quite and confidence shall be your strength."
JOICE IERONICA BARTON ©f Sinth Arellue
Page and Stage, 2. 3; Girls' Clul), 3; Basketball, 3.
"Of ererv noble work the silent part is best."

MILDRED L. BAIES
16 Bunher Hill Lane
Girls* Club, 2; Bowling, 1.
"If the king loves music, there is little urong in the land."

## FEIIX M. B. 1 CTISTA

115 Elm Street
Traffic. 3.
"To love the game bevond the prize."

NICHOLAS FRANK
BELEZOS
70 Chestnut Street
Hi-l., 2; Foothall. 2. 3.
"Never idle a moment, but thrifty and thoughtful of others.
CIARENCE WILLIAM
BENNET1
1088 Sea Street
Fooblall. 3; Trach, 3.

"Dou'n her white nerk. long, floating anburn cmils."
PALLINE N. BERGERON 7 Marsh Street
Home Room Representatise, 1; Bowling, 3: Newswriters, 1: Girls•Club, 2.
"Never change when love has found its home."

PAULA ANN BERRY
65 Cross Street
Bowling, 1.
"The gracious melodies of her fingertips."

RUTH BIKASH
60 Norton Road
Golden Rod Representative, 3; Girls' Club, 3; Bowling. 1.
"Those blue violets, her eyes." BEVERLY JEAN BISHOP 119 Arnold Street Swimming Club. 1: Rifle Club. 2; Girls" Club. 2. 3; Tri-Hi-Y, 2, 3: Page and Stage, 3: Secretarr. 3; Newswriters Club, 2; Basketball, $1,2$.
"A smile in her eyes."
EDNA K. BIZLOZERO
61 Brooh Road Eisension Swimming. 3; Bowling, !.

"The sense of humor is the just balance of all."
SHIRLEY LOUISE BLISS 8 Brae Road
Home Economics, 2, 3.
"My style is my own, purety original."

CLAIRE BONAFINI
230 West Street
Prom Committee. 3; Drum Majorette, 1: Girls* Club. 2: Horseback Riding. 1: Bowling, 1; Archery, 1; Basketball, 2.
"He is well favored."
WILLARD BONNEY 163 Babcock Street
Page and Stage, 3.
"Quips and Cranks, and W'anton Wiles,
Nods and Becks and Wreathed Smiles."
PUTNAM SANDERS BORDEN 152 Beale Street
'Artists. like the Greek Gods, are onh revealed to each other."

DONALD G; BOSTROM
150 Stoughton Street
Pin and Ring Committee. 2; Rithe Chıh, 2. 3: Treasurer. 3; Traffic. 3; Rifle Team, $2,3$.

"The very substance of the ambitious is merely the shadou' of a dream.'
JEAN LAUREL BRADBURY 58 Shedd Street
Glee Cinb. 1, 3; Spring Concert, 1; Christmas Pageant, 3; Girls' Club, 2.
"Sir. I would rather be right than be president."

JOHN JANES BRADY
105 Sachem Street
Football, 2, 3.
"Nothing great was ever achieved without enthusiasm."

## CHRISTINE BRIGGETTE

 938 Sea StreetHome Economics, 3.
"Silence is the genius of fools and one of the virtues of the u'ise."

RICHARD E. BURRELL
28 Lions Street
Baseball, 1, 2, 3.
'I u'ould rather see a loung man himsh than turn pale."
(GORI)ON E. BURRELL
21 Arthur Street

"Magnificent spectacle of human happiness."

WILLIAM ANTHONY CAPERCI
11 Victoria Road Rifle Club, I.
'I would help others out of a fellow feeling."

WARREN LEONARD CARLSON
115 Stoughton Street
Golden Rod. Assistant Art Editor. 3: Rifle Club. 2, 3; Page and Stage, 3; Traffic, 3.
"I'll speak in a monstrous litt!e. roice.

GILDA MARI CERIANI
77 Common Street
"Becoming clothes are two-thirds of beauty'.'

## ILICE CHINHNIELLO

191 Samoset Street
Bowling. 3: Horseback Riding, 3; Swimming. 3.
"Softiv speak and sureeth' smile." MARY MORELAND CHURCH 88 Plymouth Street
Glee Cluh, 3: Girls Club. 3; Home Economics Club. 3; Bowl. ing. 2 .
"A good laugh is sunshine in a house."

## CONSTANCE MARY CLEMENS <br> 45 Samoset Avenue

Girls' Club. 2. 3; Library Staff. 1: Newswriters. 2; Basketball, I, 2. 3: Softball. 1, 2. 3; Rifle Club, 1. 2: Horseback Riding. 3; Swimming, I.
"Devout, vet cheerful: pious, not austere: to others lenient, to himself seqere."

## ROY DONALD COLBY

99 Lafavet Street
Class President. 3: Student Council. 2; Iraffic. 3.
"The more mischief, the hetter sport."

ENE/ COLETTA
68 Davton Street
Traffic. 3.


Is there an' Scotsman without charm?"
ANNE HEPBURN COLLINS 9.) Independence Avenue

Vominating Committee, 2; Girls
Club, 3; Traffic, 3; Basketball, 1 ,
2, 3; Bowling, 1, 2, 3.
"What she wills to do or say seems wisest, discreetest and best."

BARBARA ANN COONEY
83 Independence Avenue
Home Room Representative, 2; Junior Red Cross; President, 3.
"Her eyes are as stars of twilight fair."

> ALICE PAULINE COOPERMAN
> 3 Bent Terrace

Golden Rod, Business Staff, 3.

- A lovely lady garmented in light
From her ou'n beauts."
GENEVIEVE ANNE
CORCORAN
64 Cross Street
Girls' Club, 3.
"'irtue's a stronger guard than brass."

ARTHUR SANGSTER
CORMACK
61 Utica Street
"Birds can fly-IV'hy can't l?" DOUGI.AS STIRLING

COWAN
56 Forbes Hill Road
Traffic, 3
"Pert as a schoolgirl well can be."
SHIRLEY MHLDRED CROSTA $551 / 2$ Penn Street
ling Pong, 1; Bowling, 2.

"Music is the universal language of mankind."
EDWARD JOHN CUMMINGS 82 Winthrop Street
Chapel Choir, 3; Glee Club, 2 , 3.


- A mother's pride - a father's jov."
liREDRICK HERBERT DAITCH
3 W'illet Street
- Patience is a necessary ingredient for a genius."
HENRY JOSEPH D'AMORE 51 Dale Avenue
" Haltz me aromud again, H'illie."

"I.et knozledge groze from move to more."
R.AY DEL GREC.O

113 Roberts Street

- Aud the stem jos which war,iors feel in foemen worth of their steel."

WHLLIAM t.NГHONY DESANTIS
15 Lancaster Street

'He shall learn who is inquisitize."
LOLIS HERBERI IIBONA
43 White Street
Student Comncil, Vice-President, 3; Rifle Club, 1, 2, 3; Range Officer, 3; Sports Club, 2; Intramural Basketball, 2; Softball, 2 .

- Her ability is so versatile and apt for all things."


## ROSALIE DIBONA <br> 65 Dysart Street

Bowling, 3; Basketball, 3; Softball, l; Golden Rod, Alumni Editor, 3; Golden Rod, Home Room Representative, 3; Horiuon Club, President, 1, 3, Secretar!, 2; Traffic, 3; Girls' Club, 2, 3, Vice-President, 2; Health Service Staff, 1, 2, 3; Tennis, I.

He has a head to contrivie, a tongue to persuade, and a hand to execute any mischief."

FRANCIS JOSEPH
DI CRASTO
129 Sumner Street
'He is atu'ays laughing, for he lias an infinite deal of ait." ERNEST ALFRED
DICHRISTOFARO 150 Summer Street
"O, I am stabb'd with laughter." GEORGIANA MARY DI GIUSTO
2 Audrey Street
Orchestra, 1, 2, 3; Operetta in Pirates of Penzance, 2; Girls' Club, 2, 3; Basketball, 3; Tennis, I; Softball, 1.
-He is the rev pine-apple of politeness."
JOHN JOSEl'H DIPIETRO
23 Grevstone Street
Golden Rod, Business Staff, 3.

- Personality is to a man what beauth is to a woman."
WHRREN JOHN DI TOCCO
24 Lancaster Street
Golden Rod. Business Staff, 3; Traffic, 3.

- I haze a hearl will room for


LILII.I.LN DOI.ORES
D'OLIMPIO
32 Sumner Street
" Il'ise 10 resolze and patient 10 perform."
D.IV'D HENRY DOYLE
to Eddie Street

- A merry hearl doeth good like medicine."


## 11.\RY SHEIL 1 DOYLE

 I8 Edgewood CircleRed Cross Representatise Assistallt, 3; L'alfic, 3; Baskelball. 1, 2, 3; Softball, 1, 2; Horsebach Riding, 3.
'Forlume ran lake aun'ay riches. loit that contage."
JOHN ROBERT HYMENT
93I F'urnace Brooh P'arkway

All musl be eamest in a morld like omm."

J IMISK VIN(:FNCV FILI.ARI)
gls fresidents Lathe
11onte Roont Representative。 2 : Nomminatíng (:ommiller", ", Hi Y. 2, 3; 1 ratfic. 3: Sports Club). !) Foothall, 3; Intrammal Bashetball, 9.
"Ilonor lies in lionest toil."
 I59) Willard Street
Rille (:lıb, 2, 3; Range Officer. 3; Sports Cilub, 气: lntrammal Bashellaill, "; Softball, ".

- Her stum locks lang on lier trimples like "golden fleere."

INNE: M IRIE I:RIC.SON
25 Arthar Street
Gilce Club, I: Home Ficonomics Cluh, 3; Ping Pong, 1, 2. 3; Bashelball, 1, 2; Badminton, 1.

"The man of wisdom is the man of years."

JOSEPH F. FIDLER
112 Willow Avenue
Baseball, 2, 3.
"He lives at peace with all the world."

ROBERT LOUIS FISCHER, JR.
56 Hudson Place
"The greatest men may ask a foolish question now and then."
ERIC G. FREDRICKSON
15 Suomi Road
Sports Club, 2; Baseball, 2, 3.
"Her locks are beautiful, and black as a raven."

MARY ROSE FUSCO 53 Payne Street Bowling Club, $\mathrm{l}_{\text {; Girls' Club, } 3 .}$
"When I am in a thoughtful mood."

ROBERT H. GAGNON 46 Holmes Street

"Real worth requires no inter preler."

## M.IRJORIE HELEN <br> GOYETTE

79 Lenox Street
Advertising Staff, 3; Home Eico. nomics Clul, 3.
"Let us then be up and doing."

## WILLIAM PATTERSON

 GRAY75 Lawn Avenue
Trade Department Representative, 3.
"He laughs best who langhs last.'
ALICE LILLIAN GRAZIOSO
13 Alden Street
Girls' Club, 2, 3; Bowling, 1, 2, 3; Softball, 2; Archery, 2.
"Liltle and good."
PATRICIA JEAN GREEN
192 Albatross Road
Girls' Club, 3.
"Arl is power."
B.ARB.IR.I M. GRIFFIN

50 Station Street
Art Editor, 3; Home Roon Representative, 1, 2: Library Staff. 1, 2, 3; President, 3; Bowling, 1 . 2; Ping Pong, 1.
"Into the midst of things."
R.IYMOND A. GRIFFIN 351 Granite Sureet Traffic, 3.
"Laughing lips mul loguish eves."

DORIS FLORENCL
GRIMWOOD
603 Adams Street Girts Club. 2; Tri-Hi-V. 3.


Self-trust is the forst secret of sucress."

WHLLIAM GRUMIN 10 tiden Street
"Little said is soon amended."
EILEEN THELMA GUEST 89 Arnold Street
"Beallty datu's more than oxen."
NORMA GLLLIKSEN
45 Broads lientie Girls Club, 3; Swimming, 1; Bowling, 1, 3; Horseback Riā ing, 3.

- I'hen lam in a thoughtfal "uood."

JWNES LIWRENCE GLPIM time-1/5,
17 The Strand

"Music's the mediciue of the mimd.'
EDWARD JOSEPH GUTRO
33 P'avne Street
Band, 1, 2, 3; Intra-mural Basketball, 2.
-lurl zeishlom often goes with the feruest atords.

W'ILIIAM GEOR(:E
GUYEV"1:
19 Main Sureet
Baseball, ?.
l'moonscious hmmor.'
FRED HADIAD
2l Sinch lveluse
Football, 1, !, 3; Basketbalı, 2. 3; Class Das, 3

"She makes tün grins grou' uhere there was oull a grourh before."

GENEVIEVE HADDAD
2l sivtl lsemue
Girls' Club, 3; Sutent Council, 3; Tri-Hi-Y, 3; Bowling, 1, 2, 3; 1'resident, 2; Softball, 1, 2; Basketball, 1, 2, 3; Archers, 1; Badminton, 2; Horseback Riding, 3.
"Alu'avs so lhappr and full of "im."

DOROTHE 1 ILICE
H.ANSES

67 U'tica Street
Glee Club, 3; Majorettes, 1. 2; Head Drum Majorette, 3; Girls' Club, 9.
"No sooner said than dome-sn arts lomt man of zeoth."
JOHN RICH TRD HANSON
11 Ring tienue
I raffic, 3; Baseball, 3.
". A frieml is urorth all havards ure call rum."
J.MES BROOKS H.IRDIF. $9+1$ Southern Arten
1 raffic, 3.

- Do not sitie dalliance too much rein."

STU.ART CA.IIPBELL
HASKINS
20 Marion Street
'A man's mind is the man limself."

W'ILLIHM HSRI)'
HASLEIT, JR.
837 Hancoch Steet
I ratfic, 3.
-Some gentlemen well skilled in music."

## RICH.ARD W'ALLACE <br> HATCH

15 Summit Irenue
Traffic, 3; Orchestra, 1, 2; Operetta, 2; Sasophone, 2; Clarinet Ouartets, 2; Band, 1, 2, 3; Band President, 3; Spring Music Festivals, 3; Band Concert, 2.

"But now my lask is smoothly clone, I call fly or I call rill."
I.ORRINE: H. H.JYIEN 176 Granite Street
Swimming, 3; Business Stafl, 3; Traffic, 3: Golden Rod Repre sentative, $\xlongequal{2}$;rom Committee, 3; Girls Club, ㄹ. 3; Bowling, 1, 2, 3; Horseback Riding, 3; Bad minton, 2, 3.
'She's prelty to walk with, and witty to talk with and pleasant to think on, too."

## LAURICE I. HAYNES

 40 Morley RoadTraffic, 3; Girls' Club, 2, 3; Ping Pong, 1; Tennis, 1; Rifle, 2; Swimming, 2; Bowling, 3; Horseback Riding, 3; Drum Majorette, 3.
"Friends I have made."
DALE L. HELDMAN 3I Willow Avenue
Traffic, 3; Hi-Y', 2, 3; Secretary, 2, 3.
"Imocence is no protection."
GEORGE ALBERT HERMES

## 247 Sea Street

Rifle Club, 1, 2, 3; Sports Club, 2.
'A little monsense, now' and then, is relished by the wisest men.'

## ALFRED H. HODGKINS

32 Algonquin Road
Band, 1, 2, 3; Orcrestra, 1, 2; Spring Festival, 2; Christmas Concerts, 2; Pirates of Penzance Operetta, 2; Hi-Y, 3.
"Her air, lifr mammers, all who satu admited."

B IRBARA JE..N HOH.M 385 Belmont Sired
Cheer leader, !. 3: Bowling. ". 3; Vice President. 3; Business staff, 3; D. I. R. Representative, 3; Traffic, 3; Tri Hi-Y, 3; Cirts' Club, 2; Basketball, 3; Horse bach riding, 3 .
"Sinto sarepthess."
EDITH HILD.<br>(:IRHI: HOLAI
385 Belmont Surer
Horseback riding, I; Fielal locher, 1; Soltball, I.

"A still, small woice."
SHIRLEY MAE HOPKINS
2x: liurnace Brooh f'athwat Girls' Club, 2, 3; Horseback Riding, 3; Red Cross Represent ative, 3.
"Peaclies and cream complexion."

## BERNICE M. 1 RY

 HURLIMAN188 West Street
Traflic, 3; Tri-Hi-Y, 3; Girls' Club, 2, 3; Bowling, I, 2, 3.
"Merrily, merrily, shall I live now."
MICHAEL F. I.ICLBUCCI 63 Daston Street
Football, 1, 2, 3.
"I hold no dreams of fortume z'ast."

WHLLIAM PATTERSON
INGLIS
38 Whiton trenue
"A liead to contrite, a tongue to persnade, a hand to execute ain mischief."

RUTH KAY JACKSON 100 Albatross Road Rifle Club, 2; Swimming Club, 2; Girls' Club, 2, 3; Health Service Staft, 3.

- Her u'ars are was of pleasantness aud all lier pathis atre peace."
IV' CORRINE: JACOBSON
150 Granite Sureet
 Spring Concerts, 1.2 : Christmas Contert, ! Operetta, !? Ping long, 1, こ; Bowling, 3; Swin ming, 3; Horsebach Riding, 3.
"O () wh churacters are the reanlt of "mi comduct."
. IL. IN HENRY JOHNSON 38 summside Road Ritle Clul), 1, $\because, 3$.

"Ilise to resolre and patient to peiform.'

BRUCE HEYWORTH JOHNSON
58 Hughes Street
Golden Rod Representative, 1 , 2; H. R. Representative, 1, 2; Traffic, 3; Rifle, 2; Hi-Y', 3; Page and Stage, 3; Christmas Pageant 3; P. A. Sistem, 2, 3.
"Joking and humor are pleasant and often of extreme zitality." EVELIN MAE JOHNSON 55 Robertson Street
Tri-Hi-Y, 3; Bowling Secretary, 1, Vice-President 2, Treasurer, 3; Archers, 1; Ping Pong, 1; Bad minton, 2
"His ear for music has wron him fame."

HERBERT A. JOHNSON
24 North Payne Street
Home Room Representative, 1; Pirates of Penzance, 2; Giec Club, 2, 3; Chapel Choir, 1, 2, 3, Spring Concert, 1; Christmas Group, 1, 2, 3, Christmas Concert, 2; Christmas Pageant, 3; Rifle Club, 1; Baseball, 1; Foot ball, 1, 2, 3.

Evceedingh well read"
MARG.ARET ANN JOHNSON 18 Ellerton Road
Class Secretan. 3; Traffic, 3; Student Council, 3; Honoran Member Wollaston Women's Club, 3.

"Silence is more eloqnent than words."

EINO KUURANEN

28 Buckley Street
Class Treasurer, 3; Traffic, 3
"Sincerity and truth are the basis of every virtue." JOAN MARIE KEEFE 72 Willow Avenue Advertising Staft, 3; Traffic, 3; Bowling Club, 1, 2, 3; Girls' Club, 2; Treasurer, 3; Badminton, 2.
"By' the work, one know's the workman."

## IRENE ISABEL KEIFH

 34 Turner StreetGolden Rod Stafi, Secretart, 3; First Aid Class, 3; Bowling, 1; Bashetball, 2, Softball, ?.

- The nener ille workshop of Vature."

MURRII KEITH
61 Shennen Street
"W'e are charmed by neatuess." B.ARB.ARA ANN KELLY

32 Alton Road
Traffic, 3; Nominating Committee, 2; Tri-Hi-Y, 2, 3; Girls' Club, 2; Basketball, 1; Bowling, 1; Ping Pong, 1.
"Observe the opportumitu." RICHARD KELLY'

4i) Payne Street
Baseball, 1, 2; Basketball, 2, 3; Football, 3; Intramural Basketball, 1, 2.

"As merry as the dav is long."
EDITH KRUPNICK
17 Fowler Street
Bowling, 1.
"The thing that goes farthest tou'ards making life worth uhile, that costs the least, and does the most, is just a pleasant smile."

> HELEN MARTHA
> LEHTINEN
27 Suomi Road
"Lear" to live and live to leam." JOHN QUINCY LENNON 2 Town Hill Street
Football, 1, 2, 3.
"Everyone around her from her shall read the w'al's of honour." DOROTHY JUNE LEONARD 20 Filbert Street
Page and Stage, 3; Girls' Club, 3.
"Speech is great: but silence is greater."
ALVIN PAUL LIND
58 Cranch Street
"Blushing is the color of virtue." VIOLET E. LINDSTEDT 54 A Garfield Street Traffic, 3.
"Patience is a necessary ingredient of genius."

> LEON LIPSKY
> 21 Phipps Street
Hi-Y, 1 .
To be an artist is a great thing."
GUERINO J. LITTERIO 19 Hynes Arenue
1raffic, 3; Page and Stage, 1; Christmas Play, 3; Boys' Club, 1 .
 BARBARA ANN LITTLE 18 Lillian Road
Girls’ Club, 2; Bowling, 1.
"Read, mark, learn, and inu'ardly digest."
PHYLLIS ESTELLE LLOYD 92 Shawmut Street
"Silence may be good, and can do little harm."
HUGO MIKAEL LUOTO. JR.
14 Albertina Street
"Happiness is the natural flower of duty."

LAURA BELLE LUTES 409 Furnace Brook Parkway
"Thine eyes are like the deep blue boundless heaven."

JEAN ROSE McADAMS 110 Piermont Street
Girls' Club, 3; Horseback Riding, 3; Bowling. 2, 3.
"This world belongs to the energetic."

NaNCY L. Macandrew
70-. 1 Safford Street
Golden Rod Staff. Advertising,
3; Nominating Committee, 3; Drum Majorettes, 2, 3; Traffic, 3; Basketball, 2.
"From little sparks may burst a mighty flame."
MARGARET L. MACARTHUR

$$
442 \text { Sea Street }
$$

Home Nursing, 2; Basketball, 1.

"A light henrt lires long."
ANN MARIE MCIULIFFE 145 Brook Road
"Hearing his u'stom hghth:" THONIS J. MCCLUSKEY 38 (irove Street
Foothall, 1, 2, 3.
'I would rather see a young man bhush than giou pale."

FRANCIS EDW:ARD
McDON.ALD
45 Silser Street
"Patience is a high rimtue." JOHN , MacidONALD 37 Nouth Payne Street

I'm no angel.'
JOSEPH DAVII) HacDON.【LD 930 Southem Arten
Page and Stage, 2., 3: President. 3: Rifle Clul, 2; Football, 2; Class Da!, 3.
'Much mav be made of a Scotrhman if he is raught roung." DOUGLAS NI.IN MACEWEN to Payme Street
Hi-Y. 3: Boohroom. 2. 3: 1 raffic 2. 3; Foothall, 3; Intrammal Baskethall. ".
"Ambilion has mo rest."
LOIS JONE, MCHUCH H Riverbank Road Girls" Chab, "2: Ifome Nussing. 2; Solthall, 1; Bashedhall. I.



"Accent is the soul of talk." ROBERT J. MARTIN
17 West Howard Street
"An easy-minded soul and always was."
JOSEPH T. MATARAZZO
17 Edgewood Circle
Tennis Team, 2.
"He'll play a small game rather than stand out."

GORDON MAVER
200 Federal Avenue
Home Room Representative, 2;Football. 2. 3.
"To be steadfast in purpose is to insure success."

VEOLA M. MAYO
39 Penn Street
Bowling, 1; Girls' Club, 1; Basketball, 1.

"Knowledge is more than equiralent to farce."

ROBERT H. MAZZOLA
60 Disart Street
"A boy's will is the wind's will."
THOMIS F. MERNA 103 Assabet Road
"The sight of you is good for sore eves."

MARY E. MERRILL
2 Bradford Street
Traffic. 3; Golden Rod Representative, 3; Girls' Club, 2; News writers, 1.
"There is no index of character so sure as the voice."

DAVID R. METS
60 Copeland Street
"None but himself can be his parallel.'

MILTON J. MILLER 120 Willard Street

"A friend is one soul abiding in tu'o bodies.

MARJORIE E. MILLS
12 Cliff Street
Traffic, 3; Bowling, 1.
"In each cheek appears a pretw" dimple."
IOOROIHY I. MIN゙GIRULLI 133 Phipps Street

Humor has justly been regarded as the finest perfection of gemius."

ELAINE J. MIRANDA
38 Jenness Street
"There was a manhood in his look."

DICK L. MONROE
201 Fenno Street
Tratfic, 3; Prom Committee, 3; Hi-Y, 1, 2, 3; President, 3.
"Moderation, the noblest gift of heaven."

BARBARA ANN MONTANI 395 Quarry Street
"Quips, and Cranks and wanton wiles."

HAROLD JOHN MONTI
137 Cross Street
"Kindness in another's trouble."
KATHLEEN REGIS MORAN
772 Hancock Street
Traffic, 3; Home Economics, 3; Girls’ Club, 2, 3; Tennis, 1, 2, 3; Bowling, 1, 2, 3; Ping Pong, 1 .
"I am not only will myself, but the cause that wit is in other men."

PAULINE M. MORRISON 9 Hall Place
Bowling, 1; Basketball, 1; Softball, 2 .

Personal beauty is a greater recommendation than anv let. ter of introduction."

BETTY JINE MORTON 1330 Quincs Shore Boulevard Iraffic. 3: Home Room Repre sentative, 1: 'Tri-Hi-I. 2. 3.

＂Ifhat＇s the use of worming？＂
JEAN STUARI NICHOLSON
23 Bemington Strect
Basketball．I；Solthall，©．
＂Ih modest＇s a candle to thr mevt．＂

ES IHER FR INCES NUITING；
147 stoughton stieet
＂Good humor is one of the best articles of diess ome rall weal in societt：＂

JEINNE INGEL．A
OBRIEN
85．Island Avenne
Golden Rod．Business Staff．3： Youth Simphons Menber．3： Iri Hi・リ．！．3：（，irl｀Clul），3； Chairman ol lit Committee．3； Bowling Club．1．こ．3：Howse bach Riding Club．3：Bashetball． 1．！g：Irchew．I：I＇ing Pong．I．巳；Badminton．I．！．
＂Hr＂ll find a wan：＂
ROBLERI JAMES OBRIEN 7.5 Gicen streat

Football， 1 ．
＂Some loze to room o＇er the dark sea＇s foom．＂

> JOHN O. OLLSSON

N゙はー．10M $3 / 4$
80 Bariew Arenue
＂Quiet persons are welcome eienuhere．＂

INLIII ORII／
19 Roberts Stacet
（Bnls Club）I，g：Home Eonom－ ic Club，＂：Bowling．1．I＇；I＇ing l＇ong．＂．
＂Althongh he had mmoh uit．he was reen she of＂sing it．＂
JICK ILFRED OSTERM．IN 334 Roch Island Road


"A good reputation is a fair estate."
INNE MARIE PETRILLO 26 Payne Street
Traffic. 3.
"A" eass-minded soul. and alu'nys u'as.
GERALD PATRICK PHELAN 29 Mact Street
Basketball, J.V., 2.
'The secret of success is constancr to purpose."

PAULE. PHELAN
29 Macy Street

Notling is impossible to a willing heart.'

MARION ANN PICARD
46 Moffat Road
Home Economics. 3; Tri-Hi-Y. 3: Golden Rod Business Staff, 3: Bowling. 2. 3: Swimming. 2; Traffic. 3. Girls Club, 2, 3; Archery, 2.
'Her smile u'as the su'eetest that u'as ever seen."

## MARY THERESE PIMENTAL

 27 Crosby StreetGolden Rod Business Manager, 3: Bowling. 3: Home Economics Club, 3: Girls' Club, 3; Traffic, 3; Badminton, 2; Archery, 2.
"The smile that won't come off." NORENE ANN PITTS

## 18 Eaton Road

Glee Club. 3: Girls' Club. 2; Bowling Club, 3; Horseback Riding, 3.
"My davs are swifter than a weater's shuttle.'

FRINK JOHN PIZZI
14 Bay View Street

"On with the dance! let joy be unconfin'd."

AGNES L. PLAISTED
68 Centre Street
Bowling, 1.
"There is no wisdom like frankness."
VINCENT JOSEPH PLANSKY
109 Turner Street
'Here is a dear, a true industrious friend.'
SHIRLEY MAY PLOWMAN 317 Copeland Street
Red Cross Representative, 1; Library Staff, 1; Library Staff Treasurer, 2.
'Her hair is like threads of gold."

## PRISCILLA MARIE

 POTTER45 Ruggles Street
Tri-Hi-Y, 2, 3; Girls' Club, 2.
"The strongest man in the world is he who stands most alone amongst uomen."

JOSEPH MICHAEL PRISCELLA
97 Franklin Street
Homeroom Representative, 1; Bookroom, 2, 3 .
"To see her is to love her."

## NANCY HOWE PROCTOR

## 9 Edgemere Road

Golden Rod Senior Activities, 3; Home Economics Club. 2: Secretarv. 2: Girls' Club. 3: Traffic, 3: Basketball. 1, 2; Archery, 1; Badminton, 1.
"Happy am I: from care I am free.
JOAN MARY PUCCIARELLI
44 Jackson Street
Newswriters. 1, 2; Basketball, 2.

"Happy ain l, from care 1 ain free."
 1'HYLLIS MAE ROMERI 6901/2 Willard Street
Golden Rod Representative, 3: Tri-Hi-Y', 3; Horseback Ridıng. 3; Cheerleading, 2, 3.
"Quietmess is best."
PHYLLIS M.IRY ROUILL.ARD 308 Common Street
Swimming, 1; Bowling, 3.
'Albeil in the general way, a sober man am l."
1'ALL EDWARD ROULEAU 98 Colby Road
"Still as a lamb."
CONSTANCE ROY
68 South Central Avenue Orchestra, 1, 2; Traffic, 3; Tri-Hi-Y, 3.
"Friendship is love without its wings."

MARY RUGGIANO
164 Whater Street
Traffic, 3; Bowling, 1.
"She llat is fair hath half her fortime."
H. IRENE RULE

95 Chickatabot Road
Librart Staft, 1, 2, 3; Bowling Clul), 1; Rifle Club, 3.
"Fall of courtesi. full of craft."
HAZIEL MARGARETA
RUNDQUIST
109 Nightingale Jvenue Girls' Clul). 2; Traffic, 3.

"His business is pleasure; his work is play."
ALFRED SHAUGHNESSY
165 Samoset Arenue
"As mern as the day is long."
JAMES DANIEL SHEA
119 Quincy Street
Band, 1, 2; Orchestra, 2; Hi-Y', 2, 3; Vice-President, 3.
"Soffly speak and surcelly smile." GERILDINE HELEN SHEPARD
304 Granite Street
Girls' Clut, 3; Home Economics Club. 3; Traffic, 3; Bowling, 1; iwimming, 1.
'Good personality is the main highung to success."

> RIYMOND DAVID SHEPHERD

38 Eddie Street
Hi-Y, 3.
"A quier lad, but a good friend."
W'ILBUR ANTHONY SHEPHERD
38 Eddie Street
Hi-Y, 3.
"Wisdom zwill die with you." SHIRLEY EILEEN SHERAD

13 Lowe Street
Assistant Literary Editor, 3; Girls' Club, 3; Traffic, 3; Tennis, 1, 2; Badminton, 2.
"She is a virtuons and reverend ladr."

ELAINE GEORGIANNA
SIMMIONS
12 Wollaston Avenue

"A lillle, limy, fretty, willy, charming, darling, she."
ETHEL LOUISE SMITH
31 Hillop Street
Girls' Club, 3; Basketball, 2, 3; Bowling, 1, 2, 3.
"Your little robice; so soft and kiud.'

FRANCHETTE ALBERTINE SMITH
40 Standish Ivenue
Home Economics Cluh, 3; Horseback Riding, 3.

Simplicily of character is uo himdrame to subllety of intellect."

GEORGE E. SMIITH
1 Odom Sireet
"Mind rammot folloz" it, nor words express - Her imfmite sureptuess."
HEILEN MILDRED SMITH
159 Bunker Hill Lane
Tri-Hi-Y, 3; Girls" Club, 2. 3; Bowling, 1, 2, 3; Baskethall, I, 2.
"Musir is ruell said to be the speedt of angels."

> MARILYN RUTH SOUTHWICK

29 Baster Arenne
Prom Committee, 3; Goldenrod Business Siaff, 3; Orchestra. 1; Majorette, I; Student Council. Secretary-Treasurer, 3; Tri-Hi-l Vice-l'resident, 2, 3; Horseback Riding. 3; Cheerleading, 2, 3; Baskethall, 2, 3; Swimming, 1 .
*And Hent she dancedO' Hearen, her dancing!"

MARY DOLORES SPDIOORCIA 26 Main Street Traffic, 3; Bowling, 1.

- Like two single gentlemen rolled into one."

CH.ARLES L.OUIS
SQUATRITO
1173 Sea Streel
Tratlic, 3; llome Room Repre sentative, 1.

"Blushing is virlue's color." GLORIA MAE STUART 93 Narragansetl Road Girls' Club, 3; Tri-Hi-Y, 3; Page and Stage, 3; Traffic, 3; Home Economics Club, 3; Horseback Riding, 3.
"My longue within my lips I rem.
For who lalks much must lalk in vain."
LAWRENCE ALBERT SUK
157 Butler Road
Traffic, 3; Football, 2, 3.

- I agree with no man's opinions, I have some of my ou'll."
JOHN RENNIE SULLIV.AN
176 Whitwell Street
"On their ou'n merits modest men are dumb."

GEORGE WARREN SW'LNTON
76 Montclair Arenue
" $A$ kind heart is a fountain of gladness, making everything in its ricinity freshen into smiles."
MARIE-JEANNE DOROTHY
TEACHMAN
25 Sixth Avenue
Girls' Club, 2; Tri-Hi-Y', 3; Bas-
ketball, ?, Horsebach, 1.
-For the good are ala'ays the merry."

DONALD WESLEY THOMAS
456 Granite Street
Rifle Club, $1,9$.
"Little said is soon amended."
ILBERT GEORGE
THOMSON
2 Thompson Street

"All the chatm of all the Muses.'
JEAN FRANCES THORNEL!
64 Summit Ivenue
Girls' Club, 2; Traffic, 3; Tri-Hi-Y, 3; Bowling, $1,2$.


Gentle in manner, strong in performance.'

## CORRINNE MURRAY

THORNTON
83 Turner Strect
Health Service Staff, 1, 2, 3; Basketball, 1, 2; Bowling, 2; Softball, 2.
'Happiness has many friends.'
WALTER ISAAC TIBBETTS 350 W’ashington Strcet

'A cheerful look makes a dish a feast.'

EL.AINE C. TOLPIN
116 Copeland Street
Golden Rod, Glossies, 3; Home Nursing, I
"He is wery well fanored by all." STU.ART F. TOWER 61 Dysart Street Intramural Basketball, 1, 2, 3; Intramural Baseball, 1, 2; Sports Club, 2; Class Day Committee, 3.
'A little monsense now' and then is pleasamt."

ENA ANN TRIFONE
83 Lancaster Street
Girls' Club, I, 2, 3.

I think no wirlue goes with size."

HELEN MARY TRUBI.JNO 37 Lancaster Street
Bowling, 2.

'I never did repent for doing good, nor shall mot mow."
WESLEY MELBORNE TUFIS
21 Nut Island Avenue
Rifle Club, 1, 2, 3; Rifle Tcam, 1. 3.
*And laughter holding both his sides."

## RICHARD ANTHONY

VENNA
93 Madison Avenue Rifle Club, I; Football, 2.

She that is thy friend indeed, She will help thee in th. need."
SOPHIE M. VESP.\/IANI 42 Centre Street
Home Room Representative, 1; Red Cross Representative, 3; Student Council, 3; Home Eco nomics, 2; Гraffic, 3; Bowling, 2; Girls' Club, 2; Badminton, 1

Friendship is a sheltering tree."
CLIIRE E. WALSH
12 South Central Avenuc Girls* Club, 2, 3; Swimmıng, 1; Horseback Riding, 3; Majorettes, 3.
-To win that wonder of the world a smile from her bright eves."
L.ILLIAN E. WHRD

119 Furnace Brook l'arkwas CriHi-y, $2,3$.
".Mum's the arord."
WILLI.JM HENRY WIRNER 103 Independence Irente loothall, 3.
".she is a sweet-tempered girl. and one of gentle mood.

II IRY INNF: WVRREN
5) Warren liente Ginls' Club, 2, 3: Xrcherv, 1.

"A good mind is lord of a kingdom."
FLAY') GEORGE WEBB 184 Furnace Brook Parkway
"Speech is great, hut silence is greater."
RICHARD MILTON WEANER 111 Sumner Street
Intramural Softball, I, 2; Intro mural Basketball, 1, 2.
'It is great ability to be able to conceal ale's ability.'
JOHN KENNETH WERMF.
160 Glendale Road
Baseball, 1.
"A companion t that is cheerful is worth gold.'
NANCY RUTH WESTH.IVER 246 Marlboro Street
Page and Stage. 3; Bowling Clubs, 3; Girls' Clan, 3; Class bal Committee, 3.
-The friend with all his comrades."
BRUCE B. WIGGIN
115 Willow Street
Traffic, 3; Band, 1, 2, 3.
"Art is to conceal art."
GWENETH DRURI WILL. ARD
132 Fast Elm Avenue lolvertising, 3; Chapel Choir. 3; Glee Club, 2, 3; Swimming, 1; Basketball, 1, 2, 3 .
"Whit is the salt of conversation." CAROL NORMA WILLIAMS 18 Curtis Street Swimming Club, 1.

"So sweet the blush of bashfulness,
En pill scarce cam rush it less." PHYLLIS ANN WILLIAMS 10 Salem Street
Bowling, 1.
"Nothing is more useful than silence.'

## ROBERT ARNOLD <br> WILLIAMS

202 Federal trenue
"And panting time toil'd after her in tain."

NANCY W'INSLOW
226 Marlboro Street
Tri-Hi-Y', 2, 3; Girls' Club. 2; Horizon Club, 3; Horseback Riding, 3; Bowling Club, 3.
"A with' person everwahere she goes."

EUNICE HELEN WOLFE
22 Manet Avenue
ba
an

max
Cosporibledior, 3; Homeroom Representative, 2; Nominating Cominittee, 2; Student Council,
. Hi-Y, 3; Football, 3; Baseball, 2; Intramural Basketball, 2.

"Music is his lorre."
RICHARD G. WOOD
38 Edgemere Road
Glee Club, 2. 3; "The Pirates of Penzance," 2; Chapel Choir, 3; Hi-Y, 3; Traffic, 3; Page and Stage, 3.
"In friendship I early was taught to believe."
LILLIAN MARY WORTH 32 Estabrook Road
Girls' Club, 2; Home Economics Club, 2; Horizon Club, 1, 2, 3; Bowling, 1, 3.

"A great ship asks deep water."
HOWARD ALLEN
NAW-S 2/c
39 South Walnut Sireet
Page and Stage, 3.
"Play up, play up, and play the game."

## RUSSELL FRANK ALMQUIST

27 Hoover Avenue
Rifle, 2; Football, 2, 3.

## "Men are only boys groun tall; Hearts don't change much after all." <br> DELACY ANTOINE <br> Armed Services <br> 139 Beach Street

"Butt to act that each tomorrout
finds us farther than today"."
FREDERICK W. BINNS
Army Air Corps-T/Sgi. 189 Everett Street
"Twas the prettiest hair in the "orld."

JE.AN ERIC. WRIGLEY 27 Shirley Avenue
Golden Rod Representative, 3; Glee Clıb, 1, 2; Christmas Pag. eant, 2; Spring Concert, 2; Lihrart Staff, 1; Girls' Club, 2; Traffic, 3; Bowling, 2, 3; Archery, I; Horseback Riding, 3.
"He has the proper frame of mind."
ALBIN B. WRUBLEWSKI
Army Air Corps-Cpl.
24 Chase Street
"Personality is to a woman as perfume is to a flower."

## KARYL YOUNG

190 Kendrick Arenue
Pin and Ring Committee, 2 ; Traffic, 3; Tri-Hi-Y, 1, 2, 3; Girls' Club, 2; Class Day Committee, 3.
"Silence is often mistaken for saintliness."

## PHYLLIS \%ADROZNY

95 Dysart Street
Golden Rod Secretary, 3; Christmas Pageant, 2; Girls' Club, 2; Bowling, 3; Horseback Riding, 3.
"So much of parth, so much of hearen."

PETER BOLEA
Naval Air Corps-SP. 2/c
59 Main Street
"Helter-skelter, Hury-scurrv."
Lll.t BRAGGE 60 Winter Street
Jinior Red Cross Representative, 3.
"Il'hat's the use of unorying?" DONALD BRENTON Navy-S 1/c
365 Furnace Brook Parkway
Home Room Representative, 3; Hi-Y, 3; Hockey, 3.
"Silence is golilen."
RAYMOND EVERETT BUTCHER
117 Independence Arenue
"Let music somid while lie doth make his choice."
JOSEPH LOUIS C.ALABRO 19 Neponset Road
Band, 1, 2, 3; Orchestra, 1.
"Brave men are brave from the riery first."

## FRANCIS CANAVAN

Armed Services
52 Robertson Sureet
"He went where duty seemed to cull."
MARIO LAURENCE C.ISHLT

$$
\mathrm{Nay}-\mathrm{F} 2 / \mathrm{c}
$$

116 Marlboro Street
Hi.y. 2; Hockes, 1; Baseball, ${ }^{2}$; Foothall, 2, 3; Basketball, 3.
"He will netier u'ant for friends."
R.ALPH R. C.IV'ICCHI

35 Willow trenue
"A gallant man needs no drums to rouse him."
R.AYMOND COLE

Armed Services
14 Abbey Road
"There's joy for us a-plenty; there are tasks for us to do." PETER J. COLVIN, JR. Army-PFC.
10 Curlew Road
"Silence is more eloquent than uords."

## GEORGE GARDNER CONWAY <br> 498 Willard Street

"Brevity is the soul of wit." ROBERT CUNNINGHAM 175 School Street
"In quietness, confidence shall be you strength."
ALICE ELIZABETH DEACON 197 Franklin Street
"Kindness is Hisdom." OWEN DELLA LUCCA

46 High Street
"Silence is more cloquent than words."

## ROBERT DIBONA <br> Navy-S 1/c

66 Jenness Street
A.R.P. Messenger 1, 2; Rifle Club, 1, 2, 3.
"I dare do all that may become a man."

JOHN W. ERICKSON Nary-S 1/c
25 Roseliı Avenue
"The greatest truths are the simplest; and so are the greatest men."

## AL.AN DON ALD FINN

181 School Street
"Humor and wit all in one; To he with him-lihat fun."
M.ANSOUR A. H1D

782 Southern Artery
P'age and Stage, 2, 3; Cliristmas l'ageant, 3.
"All things are becoming to good men."
ROBERT SANDERSON HUNTER
Navy-SF 3/C
58. Apthorp Street
"Most men have more courage than eqen they themselves think they have."

ROYAL JONES
Army-T 4/G
52 Warren Avenue
"He serves me most who serves his country best."

ROBERT JORDAN
Armed Services
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89 Bickwell Street
"He is a great obserier of the deeds of men."

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 1584 Libert! Street Braintree"I strove, made head, gained ground upon the whole."
WILLIAM R. MacDONALD Armed Forces
42 North Pavne Street
"Lull'd with the sound of su'eetest melody."
SARAH A. McKINLEY 84 Bigelow Street
Glee Club, 3 .
"Fortune favors the brave."
SAMUEL MANLEY Armed Services 953 Whitwell Street
"Such things were most precious to me."

## PHILIP J. MESSINA

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905 Hancock Street
"Everyone who does the best he" can is a hero."

## ALBERT MOSESSO <br> Naw-Ph.M. 3/c <br> $41 \pm$ Sea Street

"Still achieving, still pursuing."
ARTHUR G. MYRBECK
Army Air Corps-F.O.
80 Cranch Street
"Let knouledge grow from more to more."

EDWIN G. NELSON
Army-PFC.
129 Center Street
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## P.ATRICK NOONAN 208 Quincy Arenue

"Quietness is the finest armor one ran wear."
ROBERT MICHAEL O'BRIEN 85 Grove Street
"Friendship is a sheltering tree."
ALFRED A. POPOWITZ 1072 Sea Street
"Counts his sure gains and hurries back for more."
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Home Economics Club, 2; Girls* Club, 3.
"For he w'as studious of his
ease." ease."

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Class President, 1; Goldenrod Representative, 2, 3; Page and Stage, 3.
"I'ariety's the zery spice of life."
ALBERT V. WORTH
Navy-S 2/c
5 Whiton Arenue


## Who's Who in the Class of 1946



## In Conclusion

W'e acknowledge our deep gratitude to all those who helped us to prepare this issue. They include:

Home Room agents.
Countless pupils who served as messengers.
Typists who worked overtime.
George Hermes, who took some pictures.
Miss Edith Cole, who checked statistics.
English teachers who urged their pupils to write.
Miss Grace A. Howe, who allowed us tull use of the files she has hept of Quincy High boys and girls in the service, and to her helpers, especially Phyllis Lamere '45 and Amette Savard ' 45.
The Quincy Patriot Ledger, which allowed us to use their photographs.
Mr. William Anderson, who contributed intomation about the School Committec.
Miss Mary Reardon '39, who judged the art material.
Mr. John Cheever ex-31, who judged the literary material.
We regret that because of the early dateline (April 1). we could not teature some phases of school lite. They include:

Baseball, coached by Mr. Willian Sullitan and Mr. Wanten Findlay.
Temnis under Mr. Almon Deane.
Sailing headed by Mr. James LeCain.
Trach supervised by Mr. Daniel Alvino.
We do wish you all the best of luck for a successtul season.
We have checked with utmost care the list of men who died in military service. Any emors or omissions are due to uncertanties or inaccuraties beyond our control.


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